

25U230

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Name :

Reg. No :

SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2026

(FYUGP)

(Regular/Supplementary/Improvement)

CC24UFEN2CJ101 - INTRODUCTION TO FUNCTIONAL ENGLISH - II

(Functional English - Major Course)

(2024 Admission onwards)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 3 marks.

1. List the stages in the writing process. [Level:1] [CO1]
2. List two examples of scanning. [Level:1] [CO1]
3. Explain the concept of 'postscript' in a business letter. [Level:2] [CO2]
4. Define Social Media Writing and explain its primary purpose. [Level:1] [CO2]
5. Recall the historical context of "A Far Cry from Africa" and explain its relevance to the poem. [Level:1] [CO4]
6. Demonstrate how a feminist reader might reinterpret Mrs. Mitty's character. [Level:3] [CO4]
7. How does Ramanujan use the imagery of "straw and women's hair" to describe the river's condition? [Level:3] [CO4]
8. Explain the role of the Bhagavata in the play. [Level:2] [CO3]
9. Compare the relationships between Bomman and Raghu with that of Bellie and Ammu in "The Elephant Whisperers". [Level:5] [CO3]
10. Define academic writing. [Level:1] [CO1]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer *all* questions. Each question carries 6 marks.

11. Define creative writing and explain its significance in literature and communication. [Level:1] [CO1]
12. Evaluate the impact of plagiarism in content writing and suggest ways to avoid it. [Level:5] [CO1]

13. Define narrative texts and explain their key characteristics with suitable examples. [Level:1] [CO1]
14. Describe the different types of tone used in digital communication. [Level:2] [CO2]
15. Summarize how Robert Frost uses literary devices to emphasize the theme of choice. [Level:2] [CO4]
16. Describe how Williams challenges the idea that culture is only for the educated classes. [Level:2] [CO4]
17. How does Kamala Das universalize the female experience in "An Introduction"? Discuss the line, "I am every woman who seeks love." [Level:2] [CO4]
18. Evaluate the role of corruption and abuse of power in Shawshank Prison. How do the warden and prison guards exploit the inmates, and how does Andy ultimately expose them? [Level:5] [CO3]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

19. Draft an effective resume for the job of an English teacher. [Level:6] [CO2]
20. Discuss the historical and cultural significance of "Hidden Figures". How does the film challenge traditional narratives of the space race and promote a more inclusive perspective on history? [Level:4] [CO3]

(1 × 10 = 10 Marks)
