

25U2110

(Pages: 2)

Name : .....

Reg. No : .....

**SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2026**

(FYUGP)

(Regular/Supplementary/Improvement)

**CC24USAN2FA104(3) - THE ESSENCE OF SANSKRIT FABLES AND DRAMA**

(Sanskrit - AEC)

(For Commerce and Management Programmes)

(2024 Admission onwards)

Time: 1.5 Hours

Maximum : 50 Marks

Credit: 3

**Part A (Short answer questions)**

Answer **all** questions. Each question carries 2 marks.

1. वेतालः कस्मै कां लोकप्रियां कथां कथयति? Which popular tale is narrated by Vetala or Vampire to whom? [Level:2] [CO1]
2. संस्कृतगद्यसाहित्यस्य उद्भवः कुत्र अभवत्? Where does the Sanskrit prose literature originated? [Level:2] [CO1]
3. मार्गे जनाः कूर्मं दृष्ट्वा किं वदन्ति स्म? What did people say when they saw the tortoise in the air? [Level:2] [CO2]
4. काकोलूकीयस्य विषयवस्तु विवृणुत। Narrate the content of Kakolookeyam [Level:3] [CO2]
5. पञ्चतन्त्रस्य पञ्चानां तन्त्राणां नामानि लिखत। Mention the names of five main tantra-s in Panchatantra. [Level:2] [CO2]
6. प्रहसनस्य द्वौ उदाहरणौ लिखत। Give two examples for Prahasana. [Level:2] [CO3]
7. अभिज्ञानशकुन्तलस्य कथावस्तु कुतः गृहीतम्? तत्र कति अङ्काः सन्ति? Mention the work from where the plot of Abhijnanasakuntala is taken and give the number of acts in it. [Level:2] [CO3]
8. भासनाटकेषु प्रसिद्धतमं नाटकं किम्? तस्य नायिका का? Name the most well-known play of and give the name of the heroine. [Level:2] [CO3]
9. अभिषेकनाटकस्य प्रथमाङ्कस्य सारांशं लिखत। Write the summary of the first act of Abhishekanataka. [Level:2] [CO4]
10. अभिषेकनाटकस्य कथापात्रान् लिखत। Write about the characters of Abhishekanataka [Level:2] [CO4]

**(Ceiling: 16 Marks)**

**Part B (Paragraph questions/Problem)**

Answer **all** questions. Each question carries 6 marks.

11. बृहत्कथायाः आधारितानि त्रीणि कार्याणि - संक्षिप्तं सारांशं लिखत। Three works based on Brihatkatha - Give short summary. [Level:2] [CO1]
12. क्षेमेन्द्रमधिकृत्य लिखत। Write about Kshemendra. [Level:2] [CO1]
13. "किं तद्वैराग्यकारणम्" - Explain with context what is the cause of that detachment/renunciation. [Level:4] [CO2]
14. विष्कम्भकस्य स्वरूपं किम्? – विशदयत। What is the nature of Vishkambhaka. [Level:2] [CO3]
15. भासस्य रचनाशैलीमधिकृत्य लिखत। Describe the narrative style of Bhasa. [Level:3] [CO4]

**(Ceiling: 24 Marks)**

**Part C (Essay questions)**

Answer any **one** question. The question carries 10 marks.

16. सूचिमुखवानरकथाम् उपन्यसत। Write an essay on the story of Suchimukha bird and Monkeys. [Level:4] [CO2]
17. भासनाटकचक्रमधिकृत्य उपन्यसत। Write an essay on Bhasanatakachakra. [Level:4] [CO4]

**(1 × 10 = 10 Marks)**

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