

25U217S

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Name:

Reg. No:

SECOND SEMESTER B.A./B.Sc./B.S.W./B.C.A./B.Com./B.B.A./B.Voc. DEGREE

EXAMINATION, APRIL 2026

(CBCSS – UG)

CC19UENG2A04 / CC21UGEC2EG04 – ZEITGEIST: READINGS ON

CONTEMPORARY CULTURE

(English – Common Course)

(2019 to 2021 Admissions – Supplementary)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences. Each question carries 2 marks:

1. Why is it not an easy job to kill a tree?
2. Why did one of the lunatics climb up a tree?
3. What is referred to as “burden of the ages”?
4. What is ‘transphobia’?
5. Why did Zlateh trust the human beings?
6. What is the meaning of the term “Preamble”?
7. What name was given by the trade unionist to his daughter in “Amnesty”?
8. How did Harya become an asset to the family in “The Outcaste”?
9. What is Harari's observation of human happiness?
10. What does Aldous Huxley speak of happiness in 'Brave New World'?
11. Which tree blossoms every spring anew in Auden's poem?
12. What is described as 'the thunder rumbling in the sky'?
13. What did the speaker ask Jesus in the first prayer?
14. Who is Qaid –e-Azam?
15. What is meant by the phrase “Puppet's World”?

(Ceiling: 25 Marks)

II. Answer the following questions in a paragraph. Each question carries 5 marks.

16. Comment on the ending of “Toba Tek Singh.”
17. Describe the images of colonialism in “Freedom”.
18. The marginalized as portrayed in *Akkarmashi*.
19. Marriage as a site of confinement in “The Story of an Hour.”
20. Bring out the significance of the Preamble to the Constitution of India.
21. What is the message of the poem “On Killing A Tree”?
22. The boyhood phase in “What It's like to be Transgender”.

23. What will happen if Gandhi's assassin is released?

(Ceiling: 35 Marks)

III. Answer any **two** of the following in not more than 250 words. Each question carries 10 marks.

24. Critically evaluate Pearl Buck's portrayal of Mahatma Gandhi.

25. Examine the portrayal of identity crisis and denial of basic human rights of the transgenders in "What It's Like to be Transgender".

26. Critically evaluate Adrienne Rich's concept of education.

27. Elaborate on the man-animal bond as portrayed in "Zlateh the Goat"

(2 × 10 = 20 Marks)
