

25U232

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Name :

Reg. No :

SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2026

(FYUGP)

(Regular/Supplementary/Improvement)

CC24UFEN2MN102 - GRAPHIC NARRATIVES

(Functional English - Minor Course)

(2024 Admission onwards)

Time: 2.0 Hours

Maximum: 70 Marks

Credit: 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 3 marks.

1. Apply the concept of composition to explain how an artist might guide a reader's focus in a comic panel. [Level:3] [CO1, CO3]
2. Demonstrate how an artist could use dialogue placement to slow down the pacing of a scene. [Level:3] [CO1, CO3]
3. Analyse how cultural differences influence the use of panel transitions in Western comics versus Japanese manga. [Level:4] [CO1, CO3]
4. Who is the protagonist of Persepolis? [Level:1] [CO2, CO4]
5. In which chapter Marjane has her first cigarette and says that by smoking it she kisses her childhood- goodbye? [Level:1] [CO1, CO2]
6. Who is Migaila? [Level:1] [CO3, CO4]
7. Analyse how No-Face's character arc reflects the dangers of greed and materialism in Spirited Away. [Level:3] [CO1, CO2]
8. List the five steps for nonviolent action as outlined in the Montgomery Method. [Level:1] [CO1, CO3, CO4]
9. Illustrate how Phule's critique of Hindu scriptures questioned Brahmanical authority. [Level:3] [CO1, CO3]
10. What was R.K. Laxman's most iconic creation, and how did it contribute to his legacy? [Level:4] [CO3]

(Ceiling: 24 Marks)

Part B (Paragraph questions/Problem)

Answer **all** questions. Each question carries 6 marks.

11. Evaluate Eisner's argument that comics are a sophisticated art form capable of expressing complex themes. [Level:5] [CO1, CO3]
12. Explain how artists have capitalised on the human tendency for narrative? [Level:1] [CO2, CO4]
13. Why does Bandaka hate prince Siddhartha? [Level:1] [CO2, CO3]
14. Why do we feel disappointed after watching a film that doesn't align with the trailer we saw on YouTube? Explain using Abbott's concept of paratexts. [Level:1] [CO2, CO4]
15. In Maus, what role does Art's relationship with his father, Vladek, play in the narrative? [Level:1] [CO1, CO4]
16. Explain Seymour Chatman's chrono-logic of narratives. [Level:1] [CO2, CO4]
17. How does Neim's role as a fixer illustrate the ethical dilemmas faced by individuals during war? [Level:5] [CO1, CO2]
18. How does Yuko express her protest? [Level:4] [CO3, CO4]

(Ceiling: 36 Marks)

Part C (Essay questions)

Answer any **one** question. The question carries 10 marks.

19. Analyse how the use of cultural symbols in comics facilitates communication across different audiences, discussing the role of shared cultural understanding in making narratives accessible. [Level:4] [CO1, CO3]
20. Discuss the role of authority figures in Bobanum Moliyum and how they are depicted. [Level:2] [CO1, CO2, CO3, CO4]

(1 × 10 = 10 Marks)
