

23U656

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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2026

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19UENG6B11 / CC19UDCENG6B11 - VOICES OF WOMEN

(English / English & History Double Mian - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. When and where was the talk "We Should All Be Feminists" delivered?
2. "The higher you go, the fewer women there are". Explain.
3. What was Adichie worried about in her first writing class?
4. What are the themes discussed in Shakespeare's Sister?
5. Who is Rosalind?
6. Why does the speaker smile endlessly and vacuously?
7. Which mythological example does Sappho use to illustrate the glory of love?
8. What is meant by "Ser"?
9. In which year and collection was the poem Eve to her daughter's published ?
10. Pick out diction from the poem referring to Eve's passive submission.
11. What was special about Dr. Mandelstam's house?
12. Who is a sharecropper?
13. Whose life story does Thozhilkendraithilek narrate?
14. What is the setting of the movie At five in the afternoon?
15. Who directed the movie Mustang and when was it released?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Comment on the significance of Woolf's imaginary account of Shakespeare's Sister's life.

17. What is the theme of the poem "Bequest"?
18. What does "mixing a drink of stars" mean?
19. "Leonce is the best husband in the world". Comment.
20. Robert Lebrun.
21. The patriarchal power structure as evident in "Preciousness".
22. "They're going to look at me, I know it, there's no one else for them to look at and they're going to stare at me!" Explain.
23. How is Lale instrumental in validating the theme of the film Mustang?

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. How does Amy Lowell relate the process of vintage and sexual pleasure in the poem?
25. Elucidate how Sappho brings about the lesbian elements in "The Anactoria Poem"?
26. The relevance of the title "The Awakening".
27. How do you account for the anomaly that the play Thozhilkendrathilekku is not listed among the prominent playwrights of the Indian renaissance?

(2 × 10 = 20 Marks)
