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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2026

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19UENG6B13 - FILM STUDIES

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Describe film shots.
2. Define Personalism.
3. Define Semiotics.
4. "Film does not have a syntax"-Comment.
5. Mulvey's argument on using women in Hollywood narrative films.
6. Name the film which is part of the Turkana Trilogy.
7. What are the four major styles put forth by Bill Nichols.
8. The movie The Great Dictator talks about what?
9. What kind of realities shown by Chaplin in The Gold Rush.
10. Explain the content of the book Hitchcock/Truffaut by Francois Truffaut.
11. Name the two scientific fiction films made by Tarkovsky.
12. Differentiate between Short film and a Feature film.
13. Explain Western Films.
14. Explain OTT platforms.
15. List some of the movies during the Classic Hollywood era.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Examine the 30-Degree rule and 180-Degree rule.

17. Analyze Speech and Music in Film.
18. Discuss Colour in Cinema.
19. Explain about two different movements in silent films.
20. Guido as a cinematic representation of Fellini himself. Comment.
21. Discuss the character of Mac Murphy.
22. Analyze the feminine characters in the movie Elippathayam.
23. Explain the Post colonial elements in Guelwaar.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Examine the concept of political use of psycho analysis.
25. Analyze voyeuristic-scopophilic look as a crucial part of traditional filmic pleasure.
26. Analyse the idea improper parental care and schooling leads to indisciplined generations in the light of the movie The 400 Blows.
27. Comment on the films of Kim Ki Duk.

(2 × 10 = 20 Marks)
