

23U655

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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2026

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19UENG6B14 - NEW LITERATURES IN ENGLISH

(English - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What is literary canon?
2. Define the concept of Subaltern.
3. Define the concept of ambivalence.
4. Briefly explain the literary devices employed in the poem 'Remember Me'.
5. Comment on the ending of the poem 'A Far Cry from Africa'.
6. Portrayal of family in the poem 'I Ask My Mother to Sing'.
7. Comment on the imagery of rain in Tsunde's poem.
8. What could have the other women told Helen of Troy ,if they had the chance?
9. What did the narrator see on the stairway during the dance party in "Voices"?
10. Why, during her trip, Davidson harbours some hostility towards National Geographic magazine?
11. What is "Tracks" by Robyn Davidson about?
12. What is the setting of the play 'Death and the King's Horseman'?
13. What is the name of the second child of Tyrone?
14. Compare and contrast Karamakate's relationship with Theo and Evan.
15. What does the opening shot of the movie 'Embrace of the Serpent' signify?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. What is cultural hegemony? Explain.

17. "Boy! a chair, a napkin, a drink" - discuss the significance of the last line in the larger context of Whiteman's attitude to the colonised.
18. Comment on the central theme of the poem 'There was a Country'.
19. The treatment of death in Marquez's "The Handsomest Drowned Man in the World."
20. Narrative technique in "Voices". Explain.
21. Discuss O'Neill's use of language in the play 'Long Day's Journey into Night'.
22. Character sketch of Baba.
23. Analyse motif of the kite runner game.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Analyze the poem 'Australia' as a satire on Australia, its society and culture.
25. Comment on the symbolism in the poem "When Autumn Came".
26. Interpret the element of transformation in "The Handsomest Drowned Man in the World".
27. Analyse how the story of the Not-I bird relates to the play Death and the King's Horseman as a whole.

(2 × 10 = 20 Marks)
