

17U250

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Name.....

Reg. No.....

**SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2018**

(CUCBCSS – UG)

(Regular/Supplementary/Improvement)

(Complementary Course: Functional English)

**CC15U FEN1 C01 & CC15U FEN2 C02 - LANDMARKS IN ENGLISH LITERATURE  
& INDIAN WRITING IN ENGLISH**

(2015 Admission)

Time: Three Hours

Maximum: 80 Marks

**PART-A**

**Landmarks in English Literature**

(Maximum 40 marks)

I. Answer *all* questions.

1. The *Lyrical Ballads* was published in -----.

(1798, 1789, 1799)

2. Who is the father of poetry in English literature?

(John Gower, Geoffrey Chaucer, William Langland)

3. Tennyson is a ----- poet .

(Modern, Victorian, Elizabethan)

4. The portrait of the Dutchess was painted by -----.

(Fra Randolf, Fra Pandolf, Fra Arnold)

5. Who is hailed by Charles Lamb as “ the poet’s poet”?

(Sir Philip Sidney, Edmund Spenser, William Shakespeare)

6. ‘I should be glad of another -----’.

(birth, death, sleep)

**(6 x ½ = 3 Marks)**

II. Answer any *five* of the following in two or three sentences each

7. What is the optimistic note with which *Ode to the West Wind* ends?

8. How does Chaucer eulogize the spring season?

9. How did Sir Roger react when he saw Andromache’s refusal to her lover?

10. How does the Augustan age get its name?

11. Name any two writers who belonged to the ‘Angry Young Men’ group?

12. Who are the miserable people portrayed by William Blake in the poem *London*?

**(5 x 2 = 10 Marks)**

III. Answer any *three* of the following in about 100 words each

13. Mark Antony as an orator.

14. *My Last Duchess* as a Dramatic Monologue.

15. Bacon’s views on books.

16. Charles Dickens’s writing style with reference to *Oliver Twist*.

**(3 x 5 = 15 Marks)**

IV. Write an essay on any **one** of the following in about 300 words:

17. Evaluate the salient features of Romanticism with reference to the major Romantic poets.

18. Why is the modern age called “Age of Anxiety and Interrogation”?

(1 x 12=12 Marks)

### PART B

#### Indian writing in English

(Maximum 40 marks)

I. Answer **all** questions.

19. Who is known as the ‘Nightingale of India’?

(Sarojini Naidu, Kamala Das, Toru Dutt )

20. Gandhiji’s father’s name is -----

(Ota Gandhi, Kaba Gandhi , Tulsidas Gandhi)

21. Rabindranath Tagore was awarded the Nobel Prize in literature in the year -----

(1912, 1913, 1914)

22. “She skims like a ----- on the foam of a stream”.

(bird, flower , laugh)

23. Name Kamala Das’ autobiography .

(Her Story, My Story, Story)

24. For which novel was Sashi Deshpande awarded with Sahitya Academy Award.

(*That Long Silence, Binding Wine, Shadow Play*)

(6 x ½ = 3 Marks)

II. Answer any **five** of the following in two or three sentences each

25. What is the central theme of *Gitanjali*?

26. Why is the poet’s mother compared to a black bone tree?

27. Describe the snake ordeal that Rani undergoes.

28. What is the attitude of Kamala Das towards men in the poem *Sunshine Cat*?

29. What is the relevance of Bhopal gas tragedy in *Lost Images*?

30. How does the Palanquine bearer carry the bride?

(5 x 2 = 10 Marks)

III. Answer any **three** of the following in about 100 words each.

31. The elements of Indian culture in *Goodbye Party to Miss Pushpa T.S.*

32. The appropriateness of the title *The Weed*.

33. The structure and theatrical elements in *Nagamandala*.

34. The lamentation over the loss of culture that comes with globalization in

*A Different History*.

(3 x 5 = 15 Marks)

IV. Write an essay on any **one** of the following in about 300 words.

35. *The Binding Wine* is a triumphant story of victory and defeat where women find their voices. Elucidate.

36. Comment on Gandhiji’s declaration “my life is my message” with reference to his autobiography.

(1x 12 = 12 Marks)

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