

16U432

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Name:

Reg. No.

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2018

(Regular/Supplementary/Improvement)

(CUCBCSS – UG)

CC15U ENG4 B02 – METHODOLOGY OF HUMANITIES

(English – Core Course)

(2015 Admission onwards)

Time: 3 Hours

Maximum: 80 Marks

I. Answer the following questions by choosing the correct answer:

1. The Yoga school of philosophy was founded by -----
a. Patanjali b. Kanada c. Kapila d. Gotama
2. The ----- is the direct recipient of a story.
a. narrator b. narratee c. author d. narrative
3. The term *werturteilsfreiheit* was coined by -----
a. Seymour Chatman b. Destutt de Tracy
c. Louis Althusser d. E.H. Carr
4. ----- present the text as a coherent, fixed entity whose meaning is always within it.
a. Structuralists b. New Historicists
c. New Critics d. Post-Structuralists
5. Autobiographies have ----- narrators.
a. heterodiegetic b. intradiegetic c. homodiegetic d. autodiegetic
6. The seminal work *Death of the Author* is by -----
a. Roland Barthes b. Jacques Derrida
c. Ferdinand de Saussure d. A.J.Greimas
7. ----- is the theory of relativity of knowledge advocated by Jainas
a. *Syadavada* b. *Asat-khyadi -vada*
c. *Svatah-pramanya-vada* d. *Atma-khyati-vada*
8. ----- is the process through which habits, customs and local practices become sources of knowledge.
a. Representation b. Habitualisation c. Institutionalisation d. Narration
9. The component of language which deals with the actual acts of expression and speaking is called -----
a. parole b. discourse c. langue d. dialect
10. The only human value advocated by the materialist school is -----
a. dharma b. artha c. kama d. moksha

(10 x 1 = 10 Marks)

II. Answer any **ten** of the following in a sentence or two:

11. What is hypertextuality? Give an example.
12. What are symbolic universes?
13. What does darsana mean?
14. What are social facts?
15. What is self-reflexivity in narration?
16. Define sjuzet.
17. How does Barthes distinguish between a work and a text?
18. Which are the eight steps prescribed by yoga for mental strength and cleansing?
19. What is the theory of *Anekantavada* ?
20. What is the anti-essentialist view of identity?
21. Distinguish between *mimesis* and *diegesis*.
22. Explain *Purva-Paksha*

(10 x 2 = 20 Marks)

III. Answer any **four** of the following in a paragraph:

23. Vedanta school of Indian philosophy.
24. The features of digital narratives.
25. Concept of Intertextuality.
26. Explain the Prakriti/Purusha dualism formulated by the Sankhya School.
27. Chutneyfication of English.
28. Ideology.

(4 x 5 = 20 Marks)

IV. Write an essay on any **two** of the following in not more than 300 words:

29. Classification of prama and aprama in Indian philosophy.
30. Language is linked to Identity. Discuss.
31. The different forms of narration in History.
32. Explain the concept of illusion in Indian philosophy and the different interpretations given to it.

(2 x 15 = 30 Marks)
