

16U431

(Pages: 2)

Name: .....

Reg. No.....

**FOURTH SEMESTER B. A. DEGREE EXAMINATION, APRIL 2018**

(Regular/Supplementary/Improvement)

(CUCBCSS- UG)

**CC15U ENG4 B01/CC15U DMENG4 B01 – MODERN ENGLISH LITERATURE**

(Core Course – English)

(2015 Admission onwards)

Time: 3 Hours

Maximum: 80 Marks

I. Answer *all* questions. Each question carries 1 mark.

1. What does Gus say he always runs out of?  
a. breath                      b. money                      c. petrol                      d. matches
2. What is the “change” mentioned in ‘Easter, 1916’?  
a. climatic change      b. changes in lifestyle      c. Easter uprising      d. Christmas
3. ‘The Unknown Citizen’ is written by \_\_\_\_\_  
a. Yeats                      b. Auden                      c. Eliot                      d. Larkin
4. Charles Smithson enjoys a hobby of collecting \_\_\_\_\_  
a. fossils                      b. butterflies                      c. rare plants                      d. stamps
5. Name the short fiction collection which contains *Araby*.  
a. The Dead                      b. Dubliners                      c. The Sisters                      d. After the Race
6. Name the protagonist of *The Rocking-Horse Winner*  
a. Bassett                      b. Hester                      c. Paul                      d. Oscar
7. The year in which *Look Back in Anger* opened at the Royal Court Theatre.  
a. 1956                      b. 1957                      c. 1958                      d. 1959
8. The metaphor used for creative inspiration in ‘The Thought Fox’ is  
a. tiger                      b. fox                      c. phoenix                      d. nightingale
9. ‘The Journey of the Magi’ was written by Eliot after his conversion to  
a. Anglicanism                      b. Utilitarianism                      c. Catholicism                      d. Buddhism
10. Philip Larkin’s ‘Next, Please’ is made up of \_\_\_\_\_ four-line stanzas  
a. six                      b. ten                      c. fourteen                      d. three

**(10 x 1 = 10 Marks)**

II. Answer any *ten* questions in two or three sentences. Each question carries 2 marks.

11. Explain “A terrible beauty is born”.
12. What kinds of things does Yeats say to the people he meets on the streets of Dublin?.

13. "Only one ship is seeking us" – what is referred to here?
14. In which way is Alison different from the rest of her own family.
15. Symbolism in 'A Constable Calls'.
16. Setting of 'The Unknown Citizen'
17. What is the significance of the phrase "English accent" in *Araby*?
18. What does the first line in 'The Thought Fox' suggest?
19. What exactly causes Paul's death?
20. How does Eliot portray the coming of Christianity in 'Journey of the Magi'?
21. Doomsday book.
22. What does the doctor do in an effort to show Charles the true nature of Sarah Woodruff?

**(10 x 2 = 20 Marks)**

III. Answer any **four** questions in a paragraph of 100 words. Each question carries 5 marks.

23. Foreshadowing in *Look Back in Anger*.
24. Discuss Ted Hughes as an animal poet.
25. Epiphany in *Araby*.
26. What is the effect of having *The Dumb Waiter* set in one place without time stoppage?
27. Why is the 'Journey of the Magi' considered both as a dramatic monologue as well as an allegory?
28. What is the benefit of reading books according to Virginia Woolf?

**(4 x 5 = 20 Marks)**

IV. Answer any **two** questions in 300 words. Each question carries 15 marks.

29. What imagery does Osborne use to explore the ideas of modern chivalry?
30. Discuss how Yeats presents contemporary Ireland in "Easter 1916".
31. Discuss the techniques of narratology in Fowles' *The French Lieutenant's Woman*.
32. Write an essay on the Freudian interpretation of D. H. Lawrence's *Rocking Horse Winner*.

**(2 x 15 = 30 Marks)**

\*\*\*\*\*