

15U554

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Name:

Reg. No.

FIFTH SEMESTER B.A DEGREE EXAMINATION, OCTOBER 2017

(CUCBCSS-UG)

CC15U FEN5 B07-CREATIVE WRITING

(Functional English - Core Course)

(2015-Admission Regular)

Time: Three Hours

Maximum: 80 Marks

I Answer **all** questions. Each question carries 1 mark

1. (a) One of the chief pleasures of speculative fiction is the use of ----- element.
(fantastic, philosophical, autobiographical)
- (b) *Assassin's Apprentice* is a novel written by -----.
(Robin Hobb, Zoran Zivkovic, J.K. Rowling)
- (c) ----- is a traditional Japanese poem which comprises three lines.
(villanelle, ghazal, haiku)
- (d) ----- excites the drama writing process.
(performance, stage, music)

2. (a) *The Lord of the Rings* is a/an ----- novel written by J.R.R. Tolkein.
(science fiction, epic high fantasy, realistic)
- (b) Creative writing in new media involves the working of the writer, language and -----.
(programming, printing, editing)
- (c) Henrik Ibsen is a/an ----- playwright.
(German, American, Norwegian)
- (d) Attributing human characteristics to abstract or inanimate objects is termed -----.
(personification, synecdoche, oxymoron)

3. (a) *The Windhover* is a poem written by -----.
(W.H. Auden, Ted Hughes, G.M. Hopkins)
- (b) A ----- consists of two rhyming lines having the same meter.
(tercet, sestet, couplet)
- (c) A ----- is a personal narrative involving a portion of the author's life and experience.
(autobiography, biography, memoir)

(d) The acclaimed travel writer ----- says that it is the worst trips that make the best reading.

(Paul Theroux, Clive James, Robert Byron)

(12 x 1 = 12 marks)

II. Answer **any nine** questions. Each question carries 2 marks

- | | |
|--|------------------------|
| 4 Alliteration | 5 Structure of a story |
| 6 Speculative fiction | 7 Enjambment |
| 8 Stage directions | 9 Metaphor |
| 10 <i>Alice's Adventures in Wonderland</i> | 11 Protagonist |
| 12 Dramatic Monologue | 13 Petrarch |
| 14 Trochee | 15 Anne Frank |

(9 x 2 = 18 marks)

III. Answer **any six** questions. Each question carries 5 marks

- 16 World building in fantasy fiction
- 17 Plagiarism
- 18 Ode
- 19 Imagery
- 20 Blog writing
- 21 Meter in poetry
- 22 Text generation
- 23 Treatment of nature in poetry
- 24 Tragedy
- 25 Forms of life writing

(6 x 5 = 30 marks)

IV. Answer **any two** questions. Each question carries 10 marks

- 26 Features of fantasy fiction
- 27 New media writing
- 28 Write a short story based on the theme 'The Virtue of Forgiving'
- 29 Write a short poem about 'A Glorious Morning'

(2 x 10 = 20 marks)
