

16U339

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Name:

Reg. No.....

THIRD SEMESTER B.A/B.Sc. DEGREE EXAMINATION, NOVEMBER 2017

(Regular/Supplementary/Improvement)

(CUCBCSS-UG)

CC15UENG3B02&DMENG3B02- READING FICTION

(English - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following questions. Each question carries 1 mark

1. The eighteenth century novel was initiated by
 - a) Daniel Defoe
 - b) Addison and Steele
 - c) Walter Scott
 - d) Samuel Richardson
2. Waverly novels were the popular historical novels penned by
 - a) Samuel Richardson
 - b) William Shakespeare
 - c) Charles Dickens
 - d) Walter Scott
3. Who was Santiago's heroic role model
 - a) Maolin
 - b) Fidel Castro
 - c) Joe Di Maggio
 - d) Abraham Lincoln
4. ----- is usually a character who opposes the doings of the hero
 - a) Confidante
 - b) protagonist
 - c) foil
 - d) antagonist
5. ----- presents the main characters and describes the setting of the play
 - a) plot
 - b) exposition
 - c) conflict
 - d) flashback
6. Which of this is not a work by R.K Narayan
 - a) *Swami and his Friends*
 - b) *The Bachelor of Arts*
 - c) *The Serpent and the Rope*
 - d) *The Dark Room*
7. What was Mamaji always engaged in
 - a) scolding everybody
 - b) spinning kusti
 - c) arguing
 - d) cooking
8. Mrs Brill was ----- by profession
 - a) nurse
 - b) doctor
 - c) teacher
 - d) clerk
9. Castle of Otranto and Mysteries of Udolpho are examples of
 - a) Epistolary novels
 - b) Gothic novels
 - c) Historical novels
 - d) Science fiction
10. The incident that transformed Kersi's concept of life
 - a) The death of mamaji
 - b) his father losing his job
 - c) The illness of Viraf's father
 - d) playing cricket

(10x1=10 marks)

II. Answer **any ten** questions. Each question carries 2 marks

11. What was the horrifying discovery that Mathilde makes after returning home from the ball?
12. Distinguish between 'showing' and 'telling' method in characterization?
13. Why does Santiago talk to himself while at sea?
14. What did Nevada confess to Gilbert just before their wedding?
15. Why did Kersi's father carefully scan the newspapers on Sundays?
16. What do you mean by metafiction?
17. What does a postcolonial novel represent?
18. Define the term fallible narrator
19. What is a simple definition of the term 'novel'?
20. Who is Maolin?
21. How is the phoenix described in the fiction *The Phoenix*?
22. What are the two strong metaphors used by the writer in the fiction *Of White Hairs and Cricket*?

(10x2=20 marks)

III. Answer **any four** questions. Each question carries 5 marks

23. The end of the rare Phoenix
24. The transformation in the attitude of young Kersi towards his father and life
25. Give a character sketch of Barbara and Nevada
26. The sufferings and torment suffered by the Loiseles due to the loss of the necklace
27. The role of the mare in Chekov's story *Misery*
28. The significance of plot in a piece of fiction

(4x5=20 marks)

IV. Answer **any two** questions. Each question carries 15 marks

29. Explain the different elements of fiction.
30. Bring out the element of pathos in Katherine Mansfield's short story *Miss Brill*
31. The symbolic significance of *The Old Man and the Sea*
32. Discuss the O Henry twist at the ending of the story *Schools and Schools*

(2x15=30 marks)
