

17U346

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Name:

Reg. No.

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCBCSS - UG)

CC15U ENG3 B01 & CC15U DMENG3 B01 - READING DRAMA

(English - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer **all** questions. Each question carries 1 mark.

1. *Bellona* was the Roman goddess of -----.
a) Life b) War c) Peace d) Joy
2. The play *Riders to the Sea* is based on life on the -----.
a) Galway fair b) Aran Islands c) Welsh islands d) Utopia
3. *Ralph Roister Doister* is considered to be the first English -----.
a) Anti-play b) Thesis play c) Tragedy d) Comedy
4. Macbeth was hailed as the Thane of Glamis and as the Thane of -----.
a) Fife b) Dunsinane c) Cawdor d) Scotland
5. *The Tinker's Wedding* is written by -----.
a) Yeats b) Lady Gregory c) Synge d) Sean O' Casey
6. The word 'doll' in *A Doll's House* refers to a woman who is -----.
a) Passive and subservient b) Active and cheerful
c) Pretty and cute d) Angry and haughty
7. Macbeth was killed by -----.
a) Siward b) Malcolm c) Macduff d) Donalbain
8. Who was Seyton?
a) General b) Nobleman c) Messenger d) Armour bearer
9. *Tarantella* is a type of -----.
a) Dance b) Music c) Farce d) Painting
10. Shakespeare was known as the Bard of -----.
a) New Castle b) Avon c) Theatre d) London

(10 x 1=10 marks)

II. Answer any **ten** questions. Each question carries 2 marks.

11. Why did Krogstad come to visit Nora?
12. Who were the riders to the sea?

13. How did Lady Macbeth manifest her guilt?
14. What was Nora's costume for the masquerade?
15. What is the significance of the last line of the play *Riders to the Sea*?
16. Who murdered Banquo?
17. Why did Nora forge her father's signature?
18. What was the horrible vision that Maurya saw?
19. Where did Malcolm and Donalbain go after the death of their father?
20. What role does Dr Rank play in *A Doll's House*?
21. Name the sons of Maurya.
22. Who was Hecate?

(10 x 2 = 20 Marks)

III. Answer any **four** questions. Each question carries 5 marks.

23. Comedy.
24. The theme of disease in *A Doll's House*.
25. The Theatre of the Absurd.
26. The role of the sea in *Riders to the Sea*.
27. Street Theatre.
28. The significance of the sleepwalking scene in *Macbeth*.

(4 x 5 = 20 Marks)

IV. Answer any **two** questions. Each question carries 15 marks.

29. *Macbeth* is a tragedy of ambition. Discuss.
30. Synge followed the ancients and not Shakespeare in making Fate wholly responsible for the tragedy in '*Riders to the Sea*.' Discuss.
31. Explain the different genres of drama.
32. Discuss Ibsen's feminist concerns in *A Doll's House*.

(2 x 15 = 30 Marks)
