

10. Which, among the following, is a male pseudonym used by a woman writer?

- a) George Eliot
- b) Saki
- c) Joseph Andrews
- d) Virginia Woolf

(10 x 1 = 10 Marks)

II. Answer any *ten* of the following in two or three sentences

- 11. How is art twice removed from reality, according to Plato?
- 12. How does Plato criticize the effects of impersonation?
- 13. What is catharsis?
- 14. Explain Rasa ?
- 15. How does Wordsworth assert the supremacy of poetry over philosophy and science?
- 16. What is 'Gyno Criticism' ?
- 17. Define Semiotics.
- 18. What is Russian Formalism ?
- 19. What is the difference between literary and traditional ballads?
- 20. Explain what Metonymy is with an example.
- 21. According to Elaine Showalter, what are the three phases in Feminist criticism ?
- 22. How does TS Eliot explain 'depersonalisation' of the artist?

(10 x 2 = 20 Marks)

III. Answer any *four* in a paragraph of 100 words each

- 23. Theory of Mimesis by Aristotle.
- 24. Vyanjana.
- 25. Functions of Alankara.
- 26. Melodrama and Farce.
- 27. Objective Correlative.
- 28. Eliot's definition of Tradition.

(4 x 5 = 20 Marks)

IV. Answer any *two* in an essay of about 300 words each :-

- 29. Compare and contrast Plato and Aristotle as literary critics.
- 30. Explain why 'Preface to Lyrical Ballads' is considered as the 'unofficial manifesto' of English Romantic Movement
- 31. Evaluate Elaine Showalter's contributions to Feminist Criticism.
- 32. Describe the nature of linguistic signs as theorised by Ferdinand de Saussure.

(2 x 15 = 30 Marks)
