

16U652

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Name:

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2019

(Regular/Supplementary/Improvement)

(CUCBCSS-UG)

CC15U ENG6 B01 / CC15U DMENG6 B01 - LITERARY CRITICISM AND THEORY

English–Core Course

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following questions.

1. Who coined the term 'Gynocriticism'?
(a) Helene Cixous. (b) Elaine Showalter.
(c) Edward Said. (d) Ferdinand de Saussure.
2. A sonnet is a lyric poem of ----- lines.
(a) Twenty. (b) Ten. (c) Fourteen. (d) Sixteen.
3. T. S. Eliot's "Tradition and Individual Talent" was first published in -----
(a) 1922. (b) 1916. (c) 1930. (d) 1919.
4. ----- are the objective conditions producing an emotion.
(a) Vibhavas. (b) Vakrokti.
(c) Anubhava. (d) Vyabharibhavas.
5. The term Peripeteia indicates -----
(a) Purification. (b) Reversal of the situation.
(c) Discovery. (d) Complication.
6. In ----- opinion, poetry cannot shape the character of the individual nor can it promote the well-being of the state.
(a) Plato's. (b) Aristotle's (c) Eliot's. (d) Bharata's.
7. Which of the following concepts is associated with Marxism?
(a) Ideology. (b) Defamiliarization. (c) Objectivity. (d) Myth.
8. Who is the author of 'Vakroktijivita' ?
(a) Abhinavagupta. (b) Kuntaka.
(c) Bharata. (d) Anandavardhana.
9. An ----- is a long lyric poem, serious in subject, elevated in style and elaborate in structure.
(a) Epic. (b) Elegy. (c) Ballad. (d) Ode.
10. Elaine Showalter divides the history of women's literature in to ----- phases.
(a) Two. (b) Four. (c) Three. (d) Five.

(10 x 1 = 10 Marks)

II. Answer *ten* of the following questions in two or three sentences.

11. Explain objective correlative.
12. Aristotle's views on tragic hero.
13. What is Intentional Fallacy?
14. Give a short account of Wordsworth's opinion on poetic diction.
15. What is hamartia?
16. How does Eliot define poetic process?
17. Explain the arbitrary nature of sign.
18. What is Bhojakatva?
19. Explain Sadharanikarana.
20. What is Synecdoche?
21. What do you understand by synchronic linguistics?
22. What is archetype?

(10 x 2 = 20 Marks)

III. Answer *four* of the following questions in a paragraph of 100 words.

23. Psycho-analytic criticism..
24. Plato's attack on poetry.
25. T. S. Eliot's theory on impersonal aspect of poetry.
26. The three unities, according to Aristotle.
27. Ferdinand de Saussure's contribution to modern linguistics.
28. Magic realism.

(4 x 5 = 20 Marks)

IV. Answer any *two* of the following questions in an essay of 300 words each.

29. Discuss the concept of Rasa in Indian aesthetics.
30. Aristotle's views on Tragedy.
31. Discuss Elaine Showalter's arguments in "Towards a Feminist Poetics".
32. Analyse Wordsworth's "Preface to the Lyrical Ballads" as a manifesto of Romantic criticism.

(2 x 15 = 30 Marks)
