



II. Answer any **ten** of the following questions in two or three sentences:

- 11 Why is Reta Winters eager to meet her friend Gwendolyn?
- 12 What has Abner Snopes been accused of?
- 13 Why does Willy Loman commit suicide?
- 14 What is the theme of the poem “I Hear America Singing”?
- 15 What does the prefix post refer to in ‘post colonialism’?
- 16 Why is the second half of the poem “This is a Photograph of me” given in parenthesis?
- 17 What does ‘white and faded flowers’ refer to in Diop’s “Africa”?
- 18 What is the significance of the refrain in “The Mystic Drum”?
- 19 What is ‘the illusion of a Greek necessity’?
- 20 What is the central theme of the poem “Anecdote of the Jar”?
- 21 What is the significance of the flute playing a bride’s music in Meena Alexander’s poem?
- 22 Who is the narrator in “The Fall of the House of Usher”?

**(10 x 2 = 20 Marks)**

III. Answer any **four** of the following questions in a paragraph of about 100 words:

- 23 The American Dream in *Death of a Salesman*.
- 24 The significance of the ending in Alexander Poe’s short story.
- 25 The postcolonial elements in “Killing Time”.
- 26 Interplanta Services.
- 27 The confessional elements in “Edge”.
- 28 The character of Reta Winters.

**(4 x 5 = 20 Marks)**

IV. Answer any **two** of the following in an essay of about 300 words each:

- 29 Analyse *Harvest* as a futuristic play.
- 30 What are the innovations in terms of style, technique and theme employed in postcolonial poetry?
- 31 Why is *Death of a Salesman* considered to be a critique of capitalist Materialism?
- 32 What are the significant features of American poetry prescribed for study?

**(2 x 15 = 30 Marks)**

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