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Name: .....

Reg. No.....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2019**

(Regular/Supplementary/Improvement)

(CUCBCSS-UG)

**CC15U ENG6 B03 - WOMEN'S WRITING**

English – Core Course

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following questions.

1. Which woman writer in the essay "Shakespeare's Sister" is referred to by the pseudonym Currer Bell?  
(a) Charlotte Bronte (b) Emily Bronte  
(c) Anne Bronte (d) Katherine Mansfield
2. What is the name of the theatre manager who took pity on Judith and by whom she found herself with a child?  
(a) Nick Greene (b) Graham Greene  
(c) Prof Trevelyan (d) Oscar Browning
3. *Mitr: My Friend* is Revathy's ----- directorial venture  
(a) first (b) second (c) third (d) fourth
4. The narrator of the story "Girls" is the ----- daughter of a middle class family.  
(a) first (b) second (c) third (d) fourth
5. ----- is the name of Scott's wife.  
(a) Mrs. Sheridan (b) Laura, (c) Emma (d) Kitty
6. Who wrote *The Story of an African Farm*?  
(a) Olive Schreiner (b) Eleanor Max  
(c) Charlotte Mew (d) Adela Nicolson
7. Who is the childhood mate of Hava?  
(a) Hassan (b) Ahoo (c) Hoorah (d) Kitty
8. The film *The Day I Became a Woman* was set on the island of -----  
(a) Kish (b) Aran (c) Ireland (d) Iran
9. ----- is the name of the unseen dog to whom Chandidasi speaks.  
(a) Tukni (b) Tolu, (c) Jhumra, (d) Molu
10. ----- is an aboriginal festival of singing and dancing.  
(a) Bora ring (b) Corroboree (c) Gaphembah (d) Bora ground

(10 x 1 = 10 Marks)

II. Answer any **ten** of the following questions in two or three sentences each:

11. According to Elaine Showalter, what is Sarah Grand trying to convey through the story of the twins?
12. "I speak three languages, write in Two, dream in one." Explain the lines and name the languages referred to in the poem.
13. Who will get the stitched panel or the embroidery of the tigers, after Aunt Jennifer's death?
14. Elucidate the lines "We are nature and the past, all the old ways Gone now and scattered"
15. Why did Laura want to stop the garden party?
16. Why is the narrator leaving for Naani's house?
17. What are the various phases of women's writing and their time span according to Elaine Showalter ?
18. Why does Malinder tell his son that he has no mother?
19. What happened to Hava, the day she turned nine?
20. Who is Mr. Rochester?
21. What happens in the climax of "The Garden Party"?
22. What is the metaphorical dimension of the bicycle race in the movie *The Day I became a Woman*?

**(10 x 2 = 20 Marks)**

III. Answer any **four** of the following questions in a paragraph of about 100 words

23. Elucidate Lakshmi's self discovery in *Mitr: My Friend*
24. Comment on the theme of colonisation in the poem "We are Going."
25. Explain the theme of female subjugation in the poem "She Rose to his requirements"
26. Elaborate on the symbolism in the poem "Aunt Jennifer's Tiger".
27. Give a brief note on the theme of death in "The Garden Party".
28. Describe the meeting between Bayen and Bhagirath.

**(4 x 5 = 20 Marks)**

IV. Answer any **two** of the following questions in an essay of about 300 words each.

29. Virginia Woolf's essay portrays the patriarchal suppression faced by women writers. Elaborate.
30. Discuss Mahasweta Devi's portrayal of Chandidasi in *Bayen*
31. Elucidate on the themes of writing the self and resistance in the prescribed poems of Kamala Das, Noonuccal Oodgeroo, Emily Dickinson and Adrienne Rich.
32. Compare and analyse the representation of women in the movies *Mitr: My Friend* and *The Day I became a Woman*

**(2 x 15 = 30 Marks)**

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