

16U645

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Name:

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2019

(Regular/Supplementary/Improvement)

(CUCBCSS - UG)

CC15U FEN6 B14 - INTRODUCTION TO FILM STUDIES

Functional English – Core Course

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunches of questions:

1. (A) Semiotics is the study of _____

- a. Language b. Signs c. Angle d. Shot

(B) _____ films depict the life of a person.

- a. Musical b. Biopic c. Melodrama d. Thrillers

(C) Which among the following is considered as the last silent film?

- a. *Jazz Singer* b. *Battleship Potemkin*
c. *Modern Times* d. *Wild Strawberries*

(D) *Rashomon* was directed by _____

- a. Eisenstein b. Kurasawa c. Metz d. Mulvey

2. (A) *The Godfather* was written by _____

- a. Mario Puzo b. Francis Coppola
c. Albert Reddy d. Marion Brando

(B) According to Satyajit Ray, cinema found the greatest impetus in _____

- a. India b. Russia c. Britain d. America

(C) _____ means everything that appears in the frame.

- a. Mise-en-scene b. Match cut
c. Jump Cut d. cross cutting

(D) _____ is called as the Golden age of film.

- a. French new wave b. Soviet Montage c. Italian Neo realism d. Irish regime

3. (A) *Battleship Potemkin* portrays the mutiny of _____

- a. 1905 b. 1950 c. 1910 d. 1907

(B) The concept of im-signs was proposed by _____

- a. Abramson b. Bazin c. Pasolini d. Wollen

(C) *Mr. Smith Goes to Washington* is an example for _____

- a. Gangster film b. Horror film c. American comedy d. dance film

(D) Structuralism was introduced into film studies by _____

- a. Eisenstein b. Tyler c. R. Stendal d. Metz

(12 x 1 = 12 Marks)

II. Answer any *nine* of the following in two or three sentences each:

4. What are the similarities between dreams and cinema according to Pasolini?
5. What is montage?
6. What is Film Noir?
7. What is accelerated montage?
8. What are the two main factors responsible for the present state of Indian cinema?
9. What is 180 degree rule?
10. What is point of view shot?
11. What is road movie?
12. How does the movie *Rashomon* open up?
13. Difference between 'posteriori' and 'priori'.
14. What is avant-garde?
15. What is meant by Cinema reaching an equilibrium-profile of a river, according to Andre Bazin?

(9 x 2 = 18 Marks)

III. Answer any *six* of the following questions in a paragraph each:

16. Odessa steps sequence.
17. Silent era.
18. Types of documentary.
19. Male gaze.
20. *Charulatha* as a feminist movie.
21. Auteur theory.
22. Representation.
23. *The Godfather*.
24. Censorship.
25. Text and authorship.

(6 x 5 = 30 Marks)

IV. Answer any *two* of the following questions not exceeding 300 words each:

26. *Bicycle Thieves* as a classic example for Italian neo realism.
27. Different genres of movies.
28. *Chemmeen* as a Malayalam classic movie.
29. Contributions of Christian Metz.

(2 x 10 = 20 Marks)
