

18U584

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Name:

Reg. No.....

FIFTH SEMESTER B.A DEGREE EXAMINATION, NOVEMBER 2020

(CUCBCSS-UG)

(Regular/Supplementary/Improvement)

CC15U ENG5 B01/CC15U DMENG B01 – INDIAN WRITING IN ENGLISH

(English Literature & English and History Double Main - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunch of questions:

1. 'The Quest' is contained in which collection of poetry?
 - a) The Feather of Dawn
 - b) The Golden Threshold
 - c) The Bird of Time
 - d) The Broken Wing
2. Rabindranath Tagore was awarded Nobel Prize in the year
 - a) 1915
 - b) 1912
 - c) 1910
 - d) 1913
3. 'The Striders' is a volume of poems written by
 - a) Rabindranath Tagore
 - b) Kamala Das
 - c) A K Ramanujan
 - d) R K Narayan
4. Name the autobiography written by R K Narayan.
 - a) The Guide
 - b) My Days
 - c) The Dark Room
 - d) The Bachelor of Arts
5. Who assembles in the inner sanctum of the ruined temple?
 - a) Poets
 - b) Dancers
 - c) Flames
 - d) Singers
6. Akka wants to bequeath all her property and wealth to whom?
 - a) Indu
 - b) Atya
 - c) Mini
 - d) Sunanda
7. '... his limbs like pale and/ Carnivorous plants reaching/ Out for me,': Mention the figure of speech
 - a) Metaphor
 - b) Oxymoron
 - c) Transferred epithet
 - d) Simile
8. The phrase 'A Tryst with Destiny' was inspired by Franklin D. Roosevelt's famous Democratic National Convention speech of 1936 titled
 - a) Appointment with Destiny
 - b) Rendezvous with Destiny
 - c) The Day Appointed by Destiny
 - d) American Heritage
9. Which among the following is R K Narayan's second novel?
 - a) The Dark Room
 - b) The Bachelor of Arts
 - c) Swami and Friends
 - d) How to Write an Indian Novel

(1)

Turn Over

10. 'But the veil soon started to shrink until it covered only her hair', what does it suggest?

- a) Conscious rejection of the patriarchal manacles
- b) Unconscious rejection of patriarchal manacles
- c) Beginning of summer
- d) Influence of the author

(10 x 1 = 10 Marks)

II. Answer *ten* of the following questions in two or three sentences each:

- 11. Comment on Tagore's expression 'Leafy language'.
- 12. Why does Mini agree to marry a distant relative of Akka?
- 13. Comment on the humour in the title, 'Goodbye Party for Miss Pushpa T.S.'
- 14. Comment on the swing.
- 15. What according to you would be the theme of 'The Home of Thunder'?
- 16. Where/Is room, excuse or even/Need for love, for, is'nt each/Embrace a complete thing, a/Finished jigsaw,': What is the emotion expressed in these lines?
- 17. Where did the poet seek Krishna?
- 18. What does Nehru mean by 'the service of India'?
- 19. Angoori's idea on women's education.
- 20. 'And this is the closest I'll ever be to home'. Explain.
- 21. What was the ending of the play as told by the 'story'?
- 22. Why did Hamish Hamilton reject the second novel written by R K Narayan?

(10 x 2 = 20 Marks)

III. Answer any *four* questions in a paragraph of 100 words each:

- 23. What according to you are the lyrical qualities of 'The Quest'?
- 24. Comment on the sources of humour in Nissim Ezekiel's 'Goodbye Party for Miss Pushpa T. S.'
- 25. 'Freedom and power bring responsibility'. What were the responsibilities of the new rulers of the newly independent India, according to Jawaharlal Nehru?
- 26. Social criticism in 'The Weed'.
- 27. Comment on the imagery in 'Postcard from Kashmir'.
- 28. The supernatural elements in the play 'Naga-Mandala'.

(4 x 5 = 20 Marks)

IV. Answer any *two* of the following questions in 300 words:

- 29. The theme of marriage and selfhood in Shashi Deshpande's 'Roots and Shadows'.
- 30. Girish Karnad points his fingers at the patriarchal society that subjugates and alienates women. Elucidate.

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31. Attempt a critical appreciation of Tagore's 'Breezy April', emphasizing on the theme, structure, diction, rhyme and imagery of the poem.

32. Critically evaluate Agha Shahid Ali's 'Postcard from Kashmir' as a poem about exile, loss and longing.

(2 x 15 = 30 Marks)
