

18U533

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Name:

Reg. No.....

FIFTH SEMESTER B.A DEGREE EXAMINATION, NOVEMBER 2020

(CUCBCSS-UG)

(Regular/Supplementary/Improvement)

CC15U FEN5 B09 - THEATRE FOR COMMUNICATION

(Functional English - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunches of questions:

1. a) Aristotle wrote -----
(*Republic, Poetics, Iliad*)
- b) Hamlet is a play by -----
(Seneca, Shakespeare, Marlowe)
- c) Tragedy comes from the Greek word, -----
(Tragos, Tragic, Tragys)
- d) Goneril is a character in -----
(*Macbeth, Othello, King Lear*)
2. a) ----- reveals the innermost thoughts of a character.
(Soliloquy, Catharsis, Peripeteia)
- b) Tragedies end in -----
(Denouement, Rising action, Catastrophe)
- c) Image theatre is associated with -----
(Augusto Boal, Brecht, Ibsen)
- d) Merchant of Venice is a play by -----
(Jonson, Marlowe, Shakespeare)
3. a) The first complete tragedy is -----
(Oedipus Rex, Gorbuduc, Ralph Roister Doister)
- b) 'Hamartia' means -----
(Tragic flaw, Rising action, Falling action)
- c) The psycho physical system is associated with -----
(Augusto Boal, Stanislavski, Brecht)
- d) ----- is associated with the Theatre of the Absurd.
(Becket, Strindberg, Meander)

(12 x 1 = 12 Marks)

II. Answer any *nine* of the following in two or three sentences each:

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|------------------------------------|--------------------------|
| 4. Aristotle's comments on comedy. | 10. Anagnorisis. |
| 5. Aristophanes. | 11. Denouement. |
| 6. Catharsis. | 12. Dialectical Theatre. |
| 7. Interlude | 13. Shakespeare. |
| 8. Othello. | 14. Jerzy Grotowski. |
| 9. Unities. | 15. Oedipus Rex. |

(9 x 2 = 18 Marks)

III. Write a short essay of about 100 words each, on any *six* of the following:

- | | |
|-------------------------|-----------------------------------|
| 16. Realism in theatre. | 21. Direction. |
| 17. Spectator. | 22. Theatre of the oppressed. |
| 18. Pinter. | 23. Defamiliarisation. |
| 19. Nora. | 24. The role of theatre managers. |
| 20. Poor theatre. | 25. Psycho physical system. |

(6 x 5 = 30 Marks)

IV. Write an essay of about 300 words each on any *two* of the following:

26. Origin of theatre.
27. Natyasastra.
28. Theatre of ancient Greece.
29. Aristotle's comments on Tragedy.

(2 x 10 = 20 Marks)
