

18U534

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Name: .....

Reg. No.....

**FIFTH SEMESTER B.A DEGREE EXAMINATION, NOVEMBER 2020**

(CUCBCSS-UG)

(Regular/Supplementary/Improvement)

**CC15U FEN5 B10 - CONTEMPORARY LITERARY AND CULTURAL THEORY**

(Functional English - Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunches of questions:

1. (a) "The birth of the ----- must be at the cost of the death of the author."  
(Writer, Reader, Author)
- (b) ----- described dreams as the 'royal road' to the unconscious.  
(Carl Jung, Ferdinand Saussure, Sigmund Freud)
- (c) -----'s critical work *Towards an Aesthetic of Dalit Literature* is considered amongst the most important works on Dalit Studies.  
(Namdeo Dasal, Sharan Kumar Limbole, Akshay Kumar Lamba)
- (d) *Gynocriticism* was a term coined by -----  
(Elaine Showalter, Helene Cixôus, Luce Irigaray)
2. (a) The criticism which is associated with the works of Cleanth Brooks, Robert Penn Warren, I.A. Richards, William Wimsatt and the like is -----  
(Deconstruction, Ecocriticism, New Criticism)
- (b) The signifier and signified together constitute a -----  
(symbol, sign, signal)
- (c) *The Wretched of the Earth* is written by -----  
(Frantz Fanon, Peter Barry, Bill Ashcroft)
- (d) The term "culture industry" was coined by Max Horkheimer and ..... in their work *Dialectic of Enlightenment*.  
(Theodor Adorno, Karl Marx, Antonio Gramsci)
3. (a) -----'s notion of subaltern woman is given in "Can the Subaltern Speak?"  
(Gayatri Spivak, Judith Butler, Virginia Woolf)
- (b) According to Gramsci, ----- is the domination and reinforcement of power relations.  
(Superstructure, Hegemony, Commodification)
- (c) As per Derrida, the privileging of speech over writing is termed as -----  
(Phonocentrism, phonetics, phonology)
- (d) ----- is not associated with ecofeminism.  
(Vandana Shiva, Ynestra King, Anna Freud)

(12 x 1 = 12 Marks)

II. Answer any *nine* of the following in two or three sentences each:

4. Binary opposition.
5. Postcolonial Theory.
6. Diaspora.
7. *Lesbian continuum*.
8. Base and Superstructure.
9. Woolf's notion of androgyny.
10. Orientalism.
11. Sex and Gender.
12. The New Historicist concept of circulation.
13. Archetypes.
14. Dalit Literature and Ambedkarism.
15. Deep Ecology.

**(9 x 2 = 18 Marks)**

III. Answer any *six* of the following in a short essay of 100 words each:

16. The three stages of psyche according to Jacques Lacan.
17. Judith Butler's notion of performativity.
18. Roland Barthes' concept of narrative codes.
19. *Écriture feminine*.
20. Queer Theory.
21. Russian Formalism.
22. New Historicism.
23. Ecocriticism.
24. Apocalypticism.
25. Frantz Fanon and the psychopathology of colonialism.

**(6 x 5 = 30 Marks)**

IV. Answer any *two* of the following in an essay of 300 words each:

26. Freud's key concepts in psychoanalysis.
27. Types of feminism.
28. Saussurean linguistic concepts.
29. Salient features of Marxist literary criticism.

**(2 x 10 = 20 Marks)**

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