

19P255

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Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2020

(CUCSS - PG)

CC19P ENG2 C05 - TWENTIETH CENTURY LITERATURE UP TO WORLD WAR II

(English)

(2019 Admissions - Regular)

Time: Three Hours

Maximum: 30 Weightage

I. Answer any **four** of the questions in a paragraph of 300 words each:

1. "Whether we call it life or spirit, truth or reality, this, the essential thing, has moved off, or on, and refuses to be contained any longer in such ill-fitting vestments as we provide"
- Elucidate the points of criticism of the materialistic novels by Virginia Woolf.
2. Discuss Yeats' use of symbols in his poetry
3. "You want to be what these Romans call a "New Woman". Examine
4. Interpret Kurtz's dying words: 'The horror! The horror!'
5. What is the significance of the Indian element in "The Waste Land"?
6. How are the female characters contrasted with the male characters in *Juno and The Paycock*?
7. Discuss *A Portrait of the Artist as a Young Man* as bildungsroman?

(4 x 2 = 8 Weightage)

II. Annotate any **four** of the following:

8. Brute beauty and valour and act, oh, air, pride, plume, here
Buckle! AND the fire that breaks from thee then, a billion
Times told lovelier, more dangerous, O my chevalier!
9. I sat upon the shore
Fishing, with the arid plain behind me
Shall I at least set my lands in order?
10. A mouth that has no moisture and no breath
Breathless mouths may summon;
I hail the superhuman;
I call it death-in-life and life-in-death.
11. And I will show you something different from either
Your shadow at morning striding behind you
Or your shadow at evening rising to meet you;

- I will show you fear in a handful of dust.
12. The sound of horns and motors, which shall bring
Sweeney to Mrs. Porter in the spring.
the moon shone bright on Mrs. Porter
And on her daughter
They wash their feet in soda water
13. He was my North, my South, my East and West,
My working week and my Sunday rest,
My noon, my midnight, my talk, my song;
I thought that love would last forever: I was wrong.
14. Courage was mine, and I had mystery;
Wisdom was mine, and I had mastery:
To miss the march of this retreating world
Into vain citadels that are not walled.

(4 x 3 = 12 Weightage)

III. Write an essay of 450 words each on any *two* of the following questions.

15. *Sons and Lovers* is an autobiographical novel which draws on Lawrence's childhood experiences. Explain.
16. Stephen Dedalus attempts to escape from the labyrinth of his environment by soaring away on the wings of art. Attempt a critical response.
17. *The Waste Land* is a kind of compressed epic for it portrays the state of the civilization out of which it grows. Discuss.
18. *Murder in the cathedral* is the psychic struggle of the hero with the temptations offered to him. Discuss.

(2 x 5 = 10 Weightage)
