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(Pages: 2)

Name:

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2020

(CUCBCSS - UG)

(Regular/Supplementary/Improvement)

CC15U FEN6 B14 - INTRODUCTION TO FILM STUDIES

Functional English – Core Course

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Choose the correct answer:

1. The famous Odessa steps sequence occurs in the film _____
a) *The Godfather* b) *Charulatha* c) *Rashomon* d) *Battleship Potemkin*
2. The term documentary was coined by _____
a) John Grierson b) Robert Flaherty c) Sergei Eisenstein d) Passolini
3. *Rome, Open City* is associated with _____
a) French new wave b) Italian Neorealism c) Indian New wave d) German cinema
4. Who is the director of the Indian Classic movie *Charulatha*?
a) Mrinal Sen b) Ritwik Ghatak c) Satyajit Ray d) Shyam Benegal
5. Which according to Mulvey is the mode of male gaze meant for seeing woman as an image “to be looked at”?
a) Fascinating b) Rational c) Voyeuristic d) Rational
6. Who is the author of the novel *Chemmeen*?
a) M T Vasudevan Nair b) Thakazhi
c) Ramu Kariat d) P Bhaskaran
7. _____ movies are set in the 19th Century American old West.
a) Westerns b) Horror c) Science Fiction d) Horror
8. Juxtaposition of images to get a new image is called as _____
a) Deep Shot b) Montage c) I80 degree rule d) Bio pic
9. *Le Nouvelle Vague* means _____
a) French new wave b) Italian Neorealism c) Indian New wave d) German cinema
10. *Rashomon* was released in the year _____
a) 1948 b) 1949 c) 1950 d) 1951
11. Indian new wave was introduced into Malayalam by the movie _____
a) Swayamvaram b) Elipathayam c) Chemmeen d) Balan

12. _____ is a pioneer in film semiotics.
a) Sergei Eisenstein b) Andre Bazin c) Christian Metz d) Bill Nicholas

(12 x 1 = 12 Marks)

II. Answer any *nine* of the following in two or three sentences each.

13. What is mise en scene?
14. What is representation?
15. What is thriller movie?
16. The opening scene in the movie *The Godfather*
17. Montage by attraction
18. What are im-signs?
19. What is deep focus?
20. The myth in *Chemmeen*
21. What is meant by documentary?
22. Scopophilia
23. What was the principle followed by Stroheim in his direction?
24. Peter Wollen's comparison of film to musical composition.

(9 x 2 = 18 Marks)

III. Answer any *six* of the following in a paragraph each.

25. Soviet Montage
26. Film Noir
27. Point of view Shots
28. Evolution of Silent Era of movies
29. Satyajith Ray's observations on Indian cinema
30. Laura Mulvey
31. Chronological editing & Continuity editing
32. *Rashomon*
33. Italian neo realism
34. Participatory documentary & Observational documentary

(6 x 5 = 30 Marks)

IV. Answer any *two* of the following not exceeding 300 words.

35. *Charulatha* as an Indian Classic movie
36. French New wave
37. Structuralism in Film Narratives
38. *Battleship Potemkin* as a Propagandist movie

(2 x 10 = 20 Marks)
