

20U320

(Pages: 2)

Name:

Reg. No:

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG3 B03/CC19U DCENG3 B03 - APPRECIATING PROSE

(English/English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What do you mean by heroic prose? Give two examples.
2. What are the functions of prose?
3. What is the authorized version of the Bible? Who translated it? What is special about it?
4. Who was the author of Le MorteD' Arthur? How many main books are there in this phenomenal work? What are the major themes of MorteD'Arthur?
5. Comment on the writing style of Joseph Addison.
6. Comment on the writing style of Thomas Macaulay.
7. What are the features of Life Writing as a genre?
8. What significant role does 'diary writing' play in a person's life?
9. Describe how Lamb used to move about in the garden of the great house.
10. To whom does Camu's dedicate his Nobel Prize? Why?
11. On what account was Arundhati Roy awarded the Sydney Peace Prize in 2004?
12. Why is controlling the world's oil reserves central to US foreign policy?
13. What were the notable contributions of Dr.Junod both as a doctor and as a delegate of ICRC?

14. Why did Junod's American friends refuse to utter the word 'Japan?'
15. Why did Jean Valjean steal the Bishop's silver candle stick?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Write a brief note on the evolution of English prose referring to the earliest translations.
17. Write a short note on Elizabethan prose?
18. What does Bacon say about different types of books?
19. How did Chesterton describe Battersea during the flood?
20. Reflect on Pico Iyer's philosophy of life, travel and writing. Why does he call himself as a 'global village on two legs'?
21. What are the benefits of proper punctuation?
22. Chinua Achebe as a post-colonial writer.
23. Justify the title of the essay 'Dream children A Reverie'

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Analyse Bacon's style of writing in the light of the essay *Of Studies*.
25. G.K.Chesterton has been often hailed as the 'Prince of paradox'. Examine the statement with reference to *On Running after One's Own Hat*.
26. According to Albert Camus, 'the artist is a voice of resistance and instrument of freedom'. Justify.
27. Justify how Achebe took the 'middle ground' though he detested the entire project of colonialism.

(2 × 10 = 20 Marks)
