

20U350S

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Name:

Reg. No:

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS-UG)

CC15U ENG3 B01/ CC15U DMENG3 B01 - READING DRAMA

(English Literature / English & History Double Main – Core Course)

(2015 to 2018 Admissions – Supplementary/Improvement)

Time: Three Hours

Maximum: 80 Marks

PART A

Answer *all* questions. Each question carries 1 mark.

1. *A Doll's House* was first published in the year -----
a) 1879 b) 1880 c) 1876 d) 1878
2. Name the castle of Macbeth
a) Birnam b) St. Clamin c) St. Colme d) Dunsinane
3. Who founded Abbey Theater?
a) TS Eliot b) Brecht c) WB Yeats d) Osborne
4. Who killed Macbeth in the end?
a) Macduff b) Malcolm c) Ross d) Fleance
5. According to Aristotle ----- is the soul of Tragedy
a) Character b) Plot c) Dialogue d) Audience
6. The play *Riders to the Sea* is based on life on the -----
a) Galway fair b) Aran Islands c) Welsh islands d) Utopia
7. *Tarantella* is a type of -----
a) Dance b) Music c) Farce d) Painting
8. Kyd's 'Spanish Tragedy' is an example for -----
a) Comedy b) Farce c) Melodrama d) One –Act play
9. In Greek tragedies, the actors put on thick-soled boots called -----
a) Cothurnuse b) Cothurnes c) Cothurnus d) Cothurennus
10. The term 'absurd' is derived from the Latin word -----
a) Absurdum b) Absurdume c) Absurdem d) Absurdeme

(10 × 1 = 10 Marks)

PART B

Answer any **ten** of the following questions in two or three sentences each.

11. How did Bartley die?
12. Why did Krogstad come to visit Nora?
13. Who are the riders to the sea?
14. Who was Hecate?
15. How did Lady Macbeth manifest her guilt?
16. Why did Nora forge her father's signature?
17. What is Melodrama?
18. How did Mrs. Linde manage to live after the death of her husband?
19. What are the main features of a Dramatic Monologue?
20. What is Aristotle's definition of Tragedy?
21. Who murdered Banquo?
22. What role Dr Rank play in *A Doll's House*?

(10 × 2 = 20 Marks)

PART C

Answer any **four** questions. Each question carries 5 marks.

23. The role of the sea in *Riders to the Sea*.
24. Street Theatre.
25. The significance of the sleepwalking scene in *Macbeth*.
26. Use of Symbolism in 'A Doll's House'.
27. Maurya as a tragic character.
28. Macbeth as an anti-hero.

(4 × 5 = 20 Marks)

PART D

Answer any **two** questions. Each question carries 15 marks.

29. Discuss Ibsen's feminist concerns in *A Doll's House*.
30. Consider 'Macbeth' as a typical Shakespearean Tragedy.
31. Explain the different genres of drama.
32. Discuss the role of fate and the theme of resignation and reconciliation in 'Riders to the Sea'.

(2 × 15 = 30 Marks)
