

**20U316**

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Name: .....

Reg. No: .....

**THIRD SEMESTER B.A./B.Sc./B.S.W. DEGREE EXAMINATION, NOVEMBER 2021**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U ENG3 A05 - SIGNATURES: EXPRESSING THE SELF**

(English - Common Course)

(2019 Admission onwards)

Time: 2 ½ Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences each. Each question carries 2 marks.

1. Who were the Sandinistas?
2. What is meant by 'low intensity conflict'?
3. What is the Secret Annexe?
4. How does an idea undergo a complete change according to Neruda?
5. What is Pascal's observation about God?
6. Why do the mothers of Nenjamparambu fear conception to abortion?
7. What is regarded as 'unAmerican' in "When I was Growing Up"?
8. What is the attitude of Adrian Mole's mother towards marriage?
9. How did Lyudmilla's baby die?
10. Who are the 'brutes' talked about in *The Great Dictator*?
11. How do Okanagan's perceive 'Body'?
12. What is the theme of the poem "Breaking Silence"?
13. Why does Gandhi address Hitler as 'friend'?
14. Who are the 'mercenary profiteers' referred to in "Letters from the Mothers of Nenjamparambu to the Supreme Court"?
15. What is Anne Frank's only hope?

**(Ceiling 25 Marks)**

II. Answer the following questions in a paragraph each. Each question carries 5 marks.

16. Attempt a short note on the contemporary relevance of Gandhi's letter to Hitler.
17. Comment on the marvels of nature explored by Dillard.
18. How is the word 'relationship' understood by the Okanagans?
19. Trace the images of racial stereotyping in the poem "When I was Growing Up".
20. How does Lyudmilla's testimony transcend from an account of personal tragedy to a commentary on the larger socio-political issues?

21. Draw on the war crime injustices committed upon Japanese- Americans in Miri Kitani's "Breaking Silence".
22. What were the perils of being a Jew in Nazi Germany as delineated in "The Diary of a Young Girl"?
23. What does Adrian Mole's attitude towards his mother and girlfriend wanting a career reveal about his understanding of gender roles?

**(Ceiling 35 Marks)**

III. Answer any *two* of the following questions in about 200 words each.

Each question carries 10 marks.

24. "The Word" exemplifies Neruda's unbridled passion for poetry. Elaborate.
25. Enumerate on the power of silence in "Breaking Silence".
26. Dictatorship verses Democracy. Discuss in the light of Chaplin's *The Great Dictator*.
27. Pinter's "Art, Truth & Politics" is a sharp critique of American imperialism. Elaborate.

**(2 × 10 = 20 Marks)**

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