

20U351S

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Name:

Reg. No:

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS-UG)

CC15U ENG3 B02/ CC15U DMENG3 B02 - READING FICTION

(English/English & History Double Main – Core Course)

(2015 to 2018 Admissions – Supplementary/Improvement)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunches of questions.

1. Who had the finest aviary?
a) Lord Strawberry b) Poldero c) Iona d) Jerome Warren
2. Whom did Santiago consider as a great baseball player?
a) Di Maggio b) Mc Graw c) Manolin d) Abraham Lincoln
3. The setting of Maupassant's short story is -----
a) London b) New York c) Paris d) Italy
4. The reoccurrence of cricket in Of White Hairs and Cricket symbolizes -----
a) Love of sport b) Longing to be a child
c) World of competition d) Patriotism
5. Where did the military officer want Iona to go?
a) Vyborgskaya b) Petersburg c) Vibroskaya d) Vymskaya
6. Mrs. Brill was ----- by profession
a) nurse b) doctor c) teacher d) clerk
7. Which of this is not a work by R.K Narayan?
a) Swami and his Friends b) The Bachelor of Arts
c) The Serpent and the Rope d) The Dark Room
8. The eighteenth-century novel was initiated by
a) Daniel Defoe b) Addison and Steele
c) Walter Scott d) Samuel Richardson
9. ----- presents the main characters and describes the setting of the play
a) plot b) exposition c) conflict d) flashback
10. Castle of Otranto and Mysteries of Udolpho are examples of -----
a) Epistolary novels b) Gothic novels c) Historical novels d) Science fiction

(10 × 1 = 10 Marks)

II. Answer any **ten** questions. Each question carries 2 marks.

11. What is a simple definition of the term 'novel'?
12. Who is Maolin?
13. How is the phoenix described in the fiction *The Phoenix*?
14. What are the two strong metaphors used by the writer in the fiction *Of White Hairs and Cricket*?
15. Distinguish between 'showing' and 'telling' method in characterization.
16. What was the content of the letter to Jerome from his brother Dick?
17. What does Iona want to tell others in order to get relaxed?
18. What dreadful secret did Mrs Forestier reveal to Mathilde during their meeting in Champ-Elyses?
19. How does Santiago consider the sea?
20. Who was Nevada?
21. What was the horrifying discovery that Mathilde makes after returning home from the ball?
22. Explain the term "Protagonist".

(10 × 2 = 20 Marks)

III. Answer any **four** questions. Each question carries 5 marks.

23. The end of the rare Phoenix.
24. The transformation in the attitude of young Kersi towards his father and life.
25. Santiago's epic struggle to bring the fish ashore.
26. Point of view in fiction.
27. The role of the mare in Chekov's story *Misery*.
28. The sufferings and torment suffered by the Loiseles due to the loss of the necklace.

(4 × 5 = 20 Marks)

IV. Answer any **two** questions. Each question carries 15 marks.

29. The symbolic significance of *The Old Man and the Sea*.
30. Discuss the O Henry twist at the ending of the story *Schools and Schools*.
31. Humour in O. Henry's story.
32. Analyze Chekhov's *Misery* as a critique on the lack of communication among human beings.

(2 × 15 = 30 Marks)
