

19U534

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Name: .....

Reg.No: .....

**FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2021**

(CBCSS - UG)

**CC19U FEN5 B09 - THEATRE FOR COMMUNICATION**

(Functional English - Core Course)

(2019 Admission - Regular)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Where were early Greek performances staged?
2. What are mystery plays?
3. What is a soliloquy?
4. Slapstick comedy.
5. What is meant by unity of time?
6. Which are the literary elements of drama?
7. Which play was considered by Aristotle as an example of the highest achievement in tragedy?
8. Who is Ananda in the play "Chandalika"?
9. What was Brecht's major intention through Epic theatre?
10. Who is John Osborne and which is his famous play?
11. What does Feminist theatre visualise?
12. What are the devices incorporated in Ritualistic theatre?
13. Who proposed the concept of Poor Theatre?

14. What are the major contributions of Augusto Boal?
15. What are the major themes of the play “A Doll's House”?

**(Ceiling: 25 Marks)**

**Part B (Paragraph questions)**

Answer *all* questions. Each question carries 5 marks.

16. The religious context of theatrical activity.
17. Shakespearean theatre.
18. Write a short note on the Chorus in Greek theatre.
19. Different types of dramatic style.
20. Write a paragraph on drama and society.
21. What is Absurd drama? Who are the noted Absurd dramatists?
22. Write a paragraph on Street theatre.
23. Write a paragraph on Poor theatre.

**(Ceiling: 35 Marks)**

**Part C (Essay questions)**

Answer any *two* questions. Each question carries 10 marks.

24. Aristotle's comments on tragedy.
25. Explain Bertolt Brecht's contribution to the Epic Theatre.
26. Discuss plot and character in drama.
27. Attempt an essay on Stanislavski's method.

**(2 × 10 = 20 Marks)**

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