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(Pages: 2)

Name: .....

Reg. No: .....

**FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2021**

(CUCBCSS- UG)

**CC15U ENG5 B03 - METHODOLOGY OF LITERATURE**

(English Literature – Core Course)

(2015 to 2018 Admissions – Supplementary/Improvement)

Time: Three Hours

Maximum: 80 Marks

I. Choose the correct answers:

1. Who wrote *Oroonoko*?  
a) Aphra Behn      b) Samuel pepys      c) John Dryden      d) John Bunyan
2. Who wrote *The Morphology of Folk Tales*?  
a) Vladimir Propp      b) Mikhail Bakhtin      c) Roland Barthes      d) Northrop Frye
3. Who proposes the nation of collective unconscious?  
a) Jacques Derrida      b) Jacques Lacan      c) Sigmund Freud      d) C.G. Jung
4. Benedict Anderson's *Imagined communities* is a critique of\_\_\_\_  
a) Nation      b) Race      c) Religion      d) Anthropocentrism
5. Whose work is *The Wretched Of The Earth*?  
a) Frantz Fanon      b) Gayatri Spivak      c) Edward Said      d) Homi Bhabha
6. Who, among the New critics, proposes the concept of tension?  
a) Allen Tate      b) R.P. Blackmur      c) Cleanth Brooks      d) J.C. Ransom
7. Who, among the following, proposed the concept of 'worlding'?  
a) Virginia Woolf      b) Edward Said      c) Gayatri Spivak      d) None of these
8. Who wrote *A Room of One's Own*?  
a) Virginia Woolf      b) Gayatri Spivak      c) Judith Butler      d) Simone de Beauvoir
9. Who is the Author of *The TransSexual Empire*?  
a) Janice Raymond      b) Susan Stryker      c) Shiela Jeffreys      d) Virginia Woolf
10. To which nationalist literature does the Jindiworobak movement belong?  
a) Canadian      b) African      c) Australian      d) Indian

**(10 × 1 = 10 Marks)**

II. Answer any *ten* questions. Each question carries 2 marks.

11. Explain Chutnification.
12. Name the four major tragedies of Shakespeare.
13. What is Heteroglossia?

14. Define intentional fallacy?
15. Who are the authors of *The Empire Writes Back*?
16. Define interpellation.
17. What is *écriture féminine*?
18. What, according to Judith Butler, is gender?
19. What is an archetype?
20. What is meant by condensation?
21. Explain about Harlem Renaissance.
22. Name any four Romantic Poets of British literature.

**(10 × 2 = 20 Marks)**

III. Answer any *four* questions. Each question carries 5 Marks:

23. The Three Phases of Postcolonial criticism.
24. Explain about Black feminism.
25. Describe about Affective stylistics.
26. Describe about Reception theory.
27. Explain about African literature.
28. Explain about Lacanian psychoanalysis.

**(4 × 5 = 20 Marks)**

IV. Answer any *two* questions. Each questions carries 15 marks.

29. Describe the canon formation of English literature with examples.
30. Critically analyse the key feature of Dalit literature.
31. What are the major features of new criticism?
32. Explain the key principles of Postcolonial literary criticism with examples.

**(2 × 15 = 20 Marks)**

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