

19U580

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Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS - UG)

CC19U ENG5 B07 - APPRECIATING DRAMA AND THEATRE

(English - Core Course)

(2019 Admission - Regular)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What is meant by tragedy?
2. What is meant by 'song'?
3. Define complex plot.
4. Define Morality plays.
5. What happened to dramas during the restoration period?
6. What is meant by Decadence?
7. Elaborate Drama of the Romantic period with examples.
8. Name some important plays of Henrik Ibsen.
9. Epic theatre.
10. Define Comedy of Menace.
11. What is meant by Feminist Theatre?
12. Street theatre.
13. What does Peter's job reveal about him?

14. What is truth of Macbeth?
15. Bring out the association between Akale and The Glass Menagerie.

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Write a paragraph on the different types of Comedy.
17. Write a paragraph on the birth of Tragicomedies.
18. Explain the concepts that constitute a plot.
19. Describe the development of Satire.
20. Shakespearean theatre.
21. Specialities of Sentimental Comedy
22. Explain Smirnov's perspective of women.
23. Describe symbolism in the *The Man Who Turned into Stick*.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 2 marks.

24. Explain the various components in a classical tragedy.
25. Briefly explain the history of drama.
26. Comment on the real reason for Desdemona's murder and the causes of jealousy that erupts in Othello's mind.
27. Comment on the structural design of the play "Othello".

(2 × 10 = 20 Marks)
