

19U582

(Pages: 2)

Name:

Reg.No:

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS - UG)

CC19U ENG5 B10 - INDIAN WRITING IN ENGLISH

(English Literature - Core Course)

(2019 Admission - Regular)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What was Tagore's vision of Santhinikethan?
2. What is the theme of the poem 'The Gardner'?
3. How is the wind described in line two in the poem "Coromandel Fishers"?
4. Name the English poetry volumes of Arun Kolaktar.
5. What does the old woman offer the speaker?
6. Which work of Agha Shahid Ali was a finalist for National Book Award and in which year?
7. Name four major works of B R Ambedkar.
8. What was the scope of the French national assembly?
9. Why does Rushdie reiterate that "the British Indian writer simply does not have the option of rejecting English?"
10. What details did the astrologer tell his client about the latter's past?
11. How does the laburnum tree respond to the seasons?
12. What other job did Mr.Kapasi do during the weekdays?
13. Girish Karnad's contribution to Indian films.

14. Why did Aravasu think that the deaths of Yavakri and Raibhya were part of a conspiracy planned against him?
15. What were Amal's reasons to leave Bhupati's house?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Explain the poet's version of 'heaven of freedom', in the poem 'Githanjali'.
17. Explain about Kamala Das as a confessional poet.
18. Discuss the evolution of the character of Babu from a man servant/driver to a confident.
19. Why does the speaker say that the houses are empty in "The Country without a Post Office"?
20. Discuss Rushdie as a controversial writer.
21. Theme of revolt in the short stories of Tamsula Ao.
22. What is the role of an interpreter in the story "Interpreter of Maladies"?
23. Briefly comment on Sathyajit Ray's contribution to Indian films.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Describe about the thematic and technical features of Sarojini Naidu's poetry.
25. Explain about the Dalit Movement of Mahad.
26. R. K. Narayans contributions to Indian English Literature.
27. Explain in detail the dramatic technique of Girish Karnad.

(2 × 10 = 20 Marks)
