

20U215

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Name:

Reg. No:

SECOND SEMESTER B.A./B.Sc./B.S.W. DEGREE EXAMINATION, APRIL 2021

(CUCBCSS – UG)

(Regular/Supplementary/Improvement)

CC19U ENG2 A04 – ZEITGEIST: READINGS ON CONTEMPORARY CULTURE

(English - Common Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences. Each question carries 2 marks.

1. What will happen to man if all the beasts are gone?
2. Explain the ambiguity contained in the title “Toba Tek Singh.”
3. Bring out the difference between claiming versus receiving an education according to Adrienne Rich.
4. What does the poet mean by “the strength of the tree exposed”?
5. In which language was *Akkarmashi* originally written?
6. What is transphobia?
7. Why did Zlateh trust the human beings?
8. What does Tagore mean by “freedom from the anarchy of destiny”?
9. What is the meaning of the term “Preamble”?
10. What, according to Pearl S. Buck, is more powerful than bombs and weapons?
11. What is Harari’s observation of human happiness?
12. Comment on “the Auden Generation.”
13. What was the original title of Kate Chopin’s “The Story of an Hour”?
14. What, according to Adrienne Rich, is “passive reciprocity” and “different courage”?
15. How does Suquamish tribe honour Chief Seattle?

(Ceiling: 25 Marks)

II. Answer the following questions in a paragraph. Each question carries 5 marks.

16. “Even the sciences can be racist... even the sciences can be sexist...” Explain.
17. Man’s cruelty to trees as documented in “On Killing a Tree.”
18. The marginalized as portrayed in *Akkarmashi*.
19. M. K. Gandhi as the paragon of patience and sacrifice as sketched by Pearl S. Buck.
20. The pessimistic undertones in “What It’s like to Be Transgender.”

21. The inseparable bond of life shared between the world of the living and the non-living as foregrounded in “The End of Living and the Beginning of Survival.”
22. Animal imageries in “Refugee Blues.”
23. Marriage as a site of confinement in “The Story of an Hour.”

(Ceiling: 35 Marks)

III. Answer any *two* of the following in not more than 250 words. Each question carries 10 marks.

24. Chief Seattle’s “The End of Living and the Beginning of Survival” is an exhortation to view all forms of life in a network of interdependence. Comment.
25. Sharankumar Limbale’s *Akkarmashi* is a heart-wrenching and unbelievably tasteless anger-filled narration of lived experiences of that unending incidence of caste-based discrimination and humiliation encountered by Dalits. Enumerate.
26. Contemporary India is based on Gandhian ideals and Pearl S. Buck’s “Should the Assassin of Gandhi Be Killed?” speaks of the importance of non-violence in the present world. Examine.
27. Adrienne Rich’s “Claiming an Education” is a rallying cry for more women-directed education so as to bring about unbiased understanding of history and fresh vision of human experience. Elucidate.

(2 × 10 = 20 Marks)
