

20U213

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Name:

Reg.No:

SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2021

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U FEN1(2) C02 - CULTURAL STUDIES : PERSPECTIVES IN CULTURE

(Functional English - Complementary Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What is an artifact?
2. What are the three elements linked to the production and consumption of culture?
3. Who gives legitimacy and value to a cultural practice?
4. What are the features of a product in the contemporary era?
5. What are the five basic elements in 'The circuit of culture'?
6. What is meant by 'meanings' in culture?
7. Who are the empowered agents in any culture?
8. What are the legitimate forms of culture acceptable in everyday life?
9. What is meant by the term 'Arbitrariness'?
10. Who is the authority in the discourse of medicine?
11. Define Postmodernism in terms of Cultural studies.
12. Define the term 'dromology'?
13. What is meant by the term 'gay'?

14. Define the term 'colonialism'.
15. What is meant by the term 'Posthumanism'?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Define culture in cultural studies.
17. Demerits of Online shopping.
18. If you are studying representations of women in popular Hindi films, what would be the methodology?
19. How people use and identify with particular symbols and artefacts?
20. Meaning is never available in one term alone-it always implies and demands more terms. Explain.
21. Gayatri Spivak's theory in the context of Colonialism.
22. How the literary and cultural texts operate on the lines of power struggle between men and women?
23. The rise of the modern city in the context of Modernity.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Birmingham Centre for Contemporary Cultural studies and Stuart Hall.
25. How does a cultural artefact generate meaning for a community?
26. Rigid Class segregation in culture and Caste systems. Analyse.
27. Technoculture and its risk.

(2 × 10 = 20 Marks)
