

19U447

(Pages: 2)

Name:

Reg. No:

FOURTH SEMESTER B.A./B.Sc./B.S.W. DEGREE EXAMINATION, APRIL 2021

(CBCSS - UG)

CC19U ENG4 A06 - SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

(Common Course)

(2019 Admission - Regular)

Time: 2½ Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences. Each question carries 2 marks.

1. What is described as “the Golden Heroine of the Kitchen’s Platter” and why?
2. How does prison become a safer place?
3. What does “black milk of daybreak” signify?
4. Why did Emmanuelle’s mother take her to a specialist?
5. Define ‘waiting’ in the light of the poem “What Work is”.
6. Who is ‘a hero’ according to Amanda Michalopoulou?
7. “The choice is yours. The sky is the limit”. Describe the context.
8. How would you justify the adjective “Unniyarcha of the subsoil” in the poem “Turmeric”?
9. Who was Kaley Shah?
10. “We realize the importance of light when we see darkness”, Comment.
11. What was Mrs.Puckett’s relationship with Arnold?
12. In Jamaican Fragment, what made the narrator think that the black boy could be the son of a servant of the white boy’s home?
13. How does the author explain the phonetic similarity between ‘mulette’ and ‘mouette’ in French?
14. In what condition does the poet see the dogs and the horses in the street?
15. Why is it said that no men are foreign?

(Ceiling: 25 Marks)

II. Answer the following questions in a paragraph not more than 100 words each.

Each question carries 5 marks.

16. Describe the metaphorical significance of “The Big Fish”.
17. Explain the tragic experiences of the prisoners as illustrated in “Death Fugue”.
18. Elucidate on the portrayal of racial prejudice as it is given in “Jamaican Fragment”.
19. How does literature broaden the idea of ‘the other’?

20. What are the various implications of 'work' as illustrated by Levine in the poem "What Work is"?
21. "The Pen is mightier than the Sword"- Comment on the statement in the light of Malala's U. N Speech.
22. Analyse the character of Najab.
23. How is single motherhood represented in "Average Waves in Unprotected Waters"?

(Ceiling: 35 Marks)

III. Answer any *two* questions in about 200 words. Each question carries 10 marks.

24. How does Jon Silkin evoke the sense of environmental justice in "Caring for Animals"?
25. Analyse "Home" as a powerful critique of the refugee crisis.
26. How does James Kirkup establish universal love in "No Men Are Foreign"?
27. Describe the depiction of an unsympathetic society in "Comala".

(2 × 10 = 20 Marks)
