

19U456

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Name: .....

Reg.No: .....

**FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2021**

(CBCSS - UG)

**CC19U ENG4 B06 - LITERARY CRITICISM AND THEORY**

(English - Core Course )

(2019 Admission - Regular)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What is Plato's 'Theory of Ideas'?
2. Why Elizabethan age is known as the most glorious period of England?
3. What is Dryden's definition of tragedy?
4. What is Samuel Johnson's observation on dramatic unities?
5. Name the phenomenal autobiographical work authored by S.T Coleridge which is his manifesto of poetic theory.
6. What was the first published work by P B Shelley?
7. What are the recurrent themes in the poetical works of Eliot?
8. Comment shortly on a Victorian critic's influence upon F. R. Leavis.
9. Name the central tenet of formalism. Who coined the term?
10. What is Arnold's declaration on classicism?
11. What are the major features of Romanticism ?
12. Name some major writers influenced by Naturalism.
13. What do you mean by Anubhava?

14. What are the two types of sangom literature?
15. What do you mean by catharsis?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Mention Horace's observations on drama.
17. What are the chief figures of speech that make for sublimity, according to Longinus?
18. What according to Wordsworth must be the subject of good poetry?
19. What does Richards mean by 'acceptability' or 'probability'?
20. Who propounded the significance of 'irony' as a literary device? Do you think that 'irony' is a structural component in literature that can create new meanings?
21. What are the major influences of humanism?
22. Write a short note on writers who used the technique of symbolism very effectively.
23. Explain 'negative capability'.

**(Ceiling: 35 Marks)**

**Part C** (Essay questions.)

Answer any *two* questions. Each question carries 10 marks.

24. Examine Aristotle's views on tragedy.
25. Which method of criticism does Arnold advocate? Elaborate your answer on account of Arnold's phenomenal critical texts.
26. Examine elaborately the key precepts of Archetypal/Myth Criticism.
27. Critically analyse Realism and Romanticism as the most prominent movements in British literature.

**(2 × 10 = 20 Marks)**

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