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Name:

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2021

(CUCBCSS-UG)

(Regular/Supplementary/Improvement)

CC15U ENG6 B01 / CC15U DMENG6 B01 - LITERARY CRITICISM AND THEORY

(English – Core Course)

(English & History Double Main – Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following questions:

1. Art, according to _____ is twice removed from reality
 - a) Socrates
 - b) Aristotle
 - c) Aristophanes
 - d) Plato
2. The tragic error of Hamlet is _____
 - a) Procrastination
 - b) Uncontrollable anger
 - c) Suspicious jealousy
 - d) Over-vaulting ambition
3. Who is the proponent of formalism?
 - a) Shklovsky
 - b) Karl Marx
 - c) T. S. Eiot
 - d) Kristeva
4. A comparison between two distinctly different things, indicated by the word 'like' is _____
 - a) Metaphor
 - b) Irony
 - c) Simile
 - d) Metonymy
5. The dominant emotions are called _____
 - a) Anubhavas
 - b) Vibhavas
 - c) Stayibhavas
 - d) Sancharibhavas
6. A light dramatic work with improbable plot and exaggerated characters are called _____
 - a) Satire
 - b) Comedy
 - c) farce
 - d) Humour
7. The concept of 'objective correlative' is associated with _____
 - a) Words worth
 - b) Plato
 - c) Aristotle
 - d) T.S Eliot
8. _____ is a combination of signifier and signified.
 - a) Sign
 - b) Symbol
 - c) Image
 - d) Concept
9. 'Death of the Author' is an essay by _____
 - a) Foucault
 - b) Derrida
 - c) Barthes
 - d) De Man
10. The term used by Aristotle to mean 'reversal of situation' in tragedy:
 - a) Hamartia
 - b) Anagnorisis
 - c) Catharsis
 - d) Peripetia

(10 × 1 = 10 Marks)

II Answer any *ten* of the following questions in two or three sentences:

11. What is sthayibhava?
12. What is Negative Capability?
13. What does Eliot mean by catalyst in literary creation?
14. What prompted Wordsworth to write the Preface?
15. What is Wordsworth's definition of poetry?
16. What is *écriture féminine*?
17. Define Ballad and state two salient features of a ballad.
18. What is an Elegy? Give an example.
19. What is Gyno Criticism?
20. Explain defamiliarization?
21. How are works classified on the basis of the Rasa concept?
22. Define Paradox.

(10 × 2 = 20 Marks)

III Answer any *four* of the following questions in a paragraph of 100 words:

23. Diachronic and synchronic view of linguistics.
24. Distinguish between comedy farce and satire.
25. *Vyanjana* is *Lokottara*, not *Loukika*. Explain.
26. Features of Dramatic Monologue.
27. Why does Saussure say that the relationship between the signifier and signified is arbitrary?
28. What are the three phases of feminist writings according to Elaine Showalter.

(4 × 5 = 20 Marks)

IV Answer any *two* of the following questions in 300 words:

29. Compare and contrast the ideas of Plato and Aristotle on poetry.
30. Explain why 'Preface to Lyrical Ballads' is considered as the 'Un official manifesto' of English Romantic movement?
31. Substantiate Eliot's concept of tradition.
32. What is *Alamkara*? What are the principles to be observed while using various kinds of *Alamkara*?

(2 × 15 = 30 Marks)
