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Name: .....

Reg. No.....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2021**

(CUCBCSS - UG)

(Regular/Supplementary/Improvement)

**CC15U ENG6 B03 - WOMEN'S WRITING**

(English – Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following questions:

1. \_\_\_\_\_ is the name of the imaginary sister of Shakespeare that Woolf created.  
a) Judith                      b) Rosalind                      c) Emily                      d) Nick
2. Who enacted the role of Prithvi in *Mitr, My Friend*?  
a) Nasir Abdullah      b) Naseeruddin Shah      c) Girish Karnad      d) Amitabh Bachchan
3. The poem *An Introduction* is taken from the collection, \_\_\_\_\_.  
a) *The Sirens*    b) *Summer in Calcutta*  
c) *The Descendants*    d) None of these
4. Name the first Aboriginal Australian woman poet to publish a collection of poems.  
a) Kath Walker    b) Adrienne Rich  
c) Katherine Mansfield    d) None of these
5. What does 'marquee' signify in *The Garden Party*?  
a) Selfishness    b) Over protection of the parents  
c) Illusions of childhood    d) Death
6. *A Literature of Their Own* was first published in the year \_\_\_\_\_.  
a) 1972                      b) 1976                      c) 1977                      d) 1978
7. What does Aunt Jennifer do to assert her female identity?  
a) Cooking                      b) Writing                      c) Gardening                      d) Sewing
8. How is Bhagirath related to Bayen?  
a) Son                      b) Husband                      c) Brother                      d) None of these
9. Where is the first part of the novel *Wide Sargasso Sea* set?  
a) Jamaica    b) Dominica  
c) Haiti    d) Trinidad and Tobago
10. Who decides to participate in a bicycle race in *The Day I Became a Woman*?  
a) Hava                      b) Ahoo                      c) Hooraa                      d) None of these

(10 × 1 = 10 Marks)

II. Answer any **ten** of the following questions in two *or* three sentences each:

11. Why does Woolf call woman as “a worm winged like an eagle”?
12. What is the significance of Ashtami Day?
13. What does She drop to rise to His requirements in Dickinson’s poem?
14. Explain the concept of Victorian feminine ideal as put forward by John Ruskin.
15. Who is the speaker of Kamala Das’ *An Introduction*?
16. What is the significance of Bora ring in *We are Going*?
17. What do the tigers symbolize in *Aunt Jennifer’s Tiger*?
18. How did Tukni die?
19. How does *The Garden Party* end?
20. How did Rochester take revenge upon Antoinette?
21. What is the theme of *Mitr, My Friend*?
22. Why did Hoorai go to city in *The Day I Became a Woman*?

**(10 × 2 = 20 Marks)**

III. Answer **four** of the following questions in a paragraph of 100 words each:

23. Judith Shakespeare.
24. Confessional elements in *An Introduction*.
25. Private room as a potent symbol in feminist novels.
26. Marriage in *Wide Sargasso Sea*.
27. Laura’s transformation in *The Garden Party*.
28. Comment on the title *We are Going*.

**(4 × 5 = 20 Marks)**

IV. Answer any **two** of the following questions in 300 words each:

29. Compare and contrast Rich’s *Aunt Jennifer’s Tiger* and Emily Dickinson’s *She Rose to His Requirements* with reference to the portrayal of patriarchal forces in them.
30. “Mahaswetha Devi portrays an authentic picture of the immediacy and horror of the plight of the subaltern women in India in her play, *Bayen*.” Comment.
31. Comment on Elaine Showalter’s attempts to assess the role played by the 19<sup>th</sup> century women writers in the formulation and popularization of feminist ideology.
32. Discuss the theme of gender bias in *The Day I Became a Woman* and *Mitr: my friend*.

**(2 × 15 = 30 Marks)**

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