

18U647

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Name:

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2021

(CUCBCSS - UG)

(Regular/Supplementary/Improvement)

CC15U FEN6 B14 - INTRODUCTION TO FILM STUDIES

(Functional English – Core Course)

(2015 Admission onwards)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following questions:

1. (a) Who is the director of the movie *Chemmeen*?
(Thakazhi, Ramu Kariat, Vaikom Mohammed Basheer)
- (b) Who is known as father of Indian Cinema?
(Dadasaheb Phalke, Satyajith Ray, Ashok Kumar)
- (c) Name the first science fiction film
(*Trip to the Moon, Lumiere Factory. Glass*)
- (d) Laura Mulvey makes use of the theories of Freud & _____ in her essay
'Visual Pleasure & Narrative Cinema'.
(Baudry, Metz, Lacan)
2. (a) _____ is the underlying set of rules that is universal as a concept.
(Parole, Speech, Langue)
- (b) The star film company was founded by _____
(George Melies, Jules Verne, Thomas Armat)
- (c) A film that is capable of generating a sense of excitement, anxiety, suspense or fear in the spectators is called as _____
(melodrama, horror films, thriller)
- (d) Camera angle is also known as _____
(Angle of framing, Long shot, Medium long shot)
3. (a) According to Andre Bazin the year _____ witnessed the zenith of Silent cinema.
(1926, 1927, 1928)
- (b) Satyajit Ray states that "raw material of cinema is _____ itself".
(Story, life, truth)
- (c) The movie *Bicycle Thieves* is set in _____
(Germany, Rome, France)
- (d) Abramson states that: To auteur critics, meaning of a film can only be found in _____
(code, mise-en scene, syntax)

(12 x 1 = 12 Marks)

II. Answer any *nine* questions in two or three sentences:

4. Point of view.
5. Avant garde.
6. Film noir.
7. Representation.
8. Two main reasons behind the present state of Indian films according to Satyajit Ray?
9. Define montage.
10. Continuity editing.
11. Horror films.
12. Two kinds of directors according to Andre Bazin.
13. Mise-en-scene.
14. Sounds in film.
15. Who are the witnesses in *Rashomon*?

(9 x 2 = 18 Marks)

III. Answer any *six* of the following in a paragraph

16. Different types of documentaries.
17. Structuralism.
18. Odessa steps sequence.
19. Silent era.
20. Christian Metz.
21. Text and Authorship.
22. Censorship.
23. Hollywood Classic cinema.
24. Road movies.
25. *Charulatha*.

(6 x 5 = 30 Marks)

IV. Answer any *two* of the following in about 300 words each:

26. French new wave.
27. *Bicycle Thieves* as an Italian Neo Realist movie.
28. Attempt an essay on any two film theories prescribed.
29. Indian cinema.

(2 x 10 = 20 Marks)
