

19U443S

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Name:

Reg. No.....

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2021

(CUCBCSS - UG)

CC15U ENG4 B01/ CC15U DMENG4 B01 - MODERN ENGLISH LITERATURE

(English - Core Course)

(2015 to 2018 Admission – Supplementary/Improvement)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunches of questions:

1. The 'vainglorious lout' in *Easter 1916* refers to
 - a. Constance Gore booth
 - b. John Mac Bride
 - c. James Connolly
 - d. Patric Pearse
2. The Magi travelled from East to.....
 - a. West
 - b. Israel
 - c. Bethlehem
 - d. Calvary
3. Who coined the phrase 'Theatre of the Absurd'?
 - a. Albert Camus
 - b. Martin Esslin
 - c. Franz Kafka
 - d. Robert Conquest
4. Who is the young gardener in Paul's house?
 - a. Basset
 - b. Sansovino
 - c. Oscar Cresswell
 - d. John
5. In whose house Sara Woodruff enjoyed artistic creative life in the last part of *French lieutenant's Women*?
 - a. Rose
 - b. Rosetti
 - c. Magnum
 - d. Freeman
6. *The Dumb Waiter* is enacted in
 - a. A market
 - b. A flat
 - c. A hospital
 - d. A basement room
7. Jimmy Porter runs a _____ shop
 - a. shoe
 - b. sweet
 - c. stationary
 - d. book
8. Who among the following is not a Nobel laureate?
 - a. W B Yeats
 - b. T.S Eliot
 - c. D.H. Lawrence
 - d. Harold Pinter
9. A revolutionary form of drama developed by the German playwright Bertolt Brecht is
 - a. Absurd Theatre
 - b. Musical theatre
 - c. Epic Theatre
 - d. Historical theatre
10. Who among the following was an Existentialist?
 - a. Lord Byron
 - b. Jean Paul Sartre
 - c. Emily Bronte
 - d. Daniel Defoe

(10 × 1 = 10 Marks)

II. Answer any **ten** of the following questions in two or three sentences each:

11. Who are the Magi? What is the purpose of their journey?
12. Explain the significance of the line “*A terrible beauty is born*”
13. What were Ben and Gus waiting for?
14. Explain the phrase “*The boot of the law*”.
15. Where did Charles meet Sara for the first time?
16. What does “impressionism” in literature refer to?
17. How does Virginia Woolf differentiate the effects of reading poetry and fiction?
18. Why is the Unknown Citizen is considered as a “saint”?
19. What does the boy feel in the Araby Bazaar?
20. Why were Paul’s sisters uneasy in his presence?
21. What does the black ship signify?
22. Why did Helena ask Alison’s father to take her home?

(10 × 2 = 20 Marks)

III. Answer any **four** of the following questions in a paragraph of 100 words each:

23. Describe the portrayal of the ‘angry young man’ in *Look Back in Anger*.
24. Elaborate the character of Charles Smithson.
25. Write a note on Imagism.
26. Comment on the suitability of the title *The Rocking Horse Winner*.
27. The poetic technique used by Heaney in the poem *A Constable Calls*.
28. Who were the chief figures of Irish Renaissance whom Yeats pay tribute to?

(4 × 5 = 20 Marks)

IV. Answer any **two** of the following questions in 300 words each:

29. Consider *The Dumb Waiter* as an Absurd Drama.
30. Analyse the views put forward by Virginia Woolf in connection with reading.
31. Enunciate on the aspects of the victorian milieu as revealed in *The French Lieutenant’s Woman*.
32. Write a critical appreciation of the poem *Journey of the Magi* tracing the symbolism and imagery employed by the poet.

(2 × 15 = 30 Marks)
