

21U142

(Pages: 2)

Name: .....

Reg.No: .....

**FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2021**

(CBCSS - UG)

(Regular/Supplementary/Improvement)

**CC19U ENGI B01 / CC19U DCENG1 B01 - INTRODUCING LITERATURE**

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 5

**Part A** (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Define Adjuncts.
2. Give an example of verb-noun collocation.
3. Define Parataxis.
4. What is poetry?
5. What is di-metre. Give an example.
6. What is an enjambment ? Write two examples.
7. Give any two examples for third person limited point of view.
8. Why couldn't Bohannon get to see all of the ceremonies of Tiv?
9. Comment on the renaming of the Woodcutter in "Little Red Riding Hood".
10. Which famous British playwright said "any ordinary conversation may be perceived as power play"?
11. How do you think the 'civilized' society punishes its wrong doers ? Explain in relation to "A Hanging".
12. Pick out the the specific Santhal term used to describe the powerful other and the world in which they operate.
13. Define Stereotypes.
14. What do you mean by 'queer'?
15. What is the theme of the poem ' Which Language Should I Speak' by Arun Kamble?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. What are Phrasal Verbs? Explain with examples.
17. "Sense groups are important meaning makers". Explain.
18. "Metaphors are sometimes symbols too". Explain.
19. Explain the impact of poetic devices in evoking feelings?
20. Write a short note on Point of View.
21. Portrayal of caste discrimination in "The God of Small Things".
22. Comment on the narrative style of "A Hanging".
23. One is not born, but rather becomes a woman. Explain.

**(Ceiling: 35 Marks)**

**Part C** (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Explain the various structural or syntactic features of English language.
25. Explain different points of view you can find in the movie "Rashomon".
26. Trace the ways in which power deprives the Santhals of their most valued possessions.
27. How do the poem prescribed in the text portray the subaltern and marginalised experiences?

**(2 × 10 = 20 Marks)**

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