

21P155

(Pages: 2)

Name:

Reg.No:

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS - PG)

(Regular/Supplementary/Improvement)

CC19P ENGI C04 - INDIAN LITERATURE IN ENGLISH

(English)

(2019 Admission onwards)

Time : 3 Hours

Maximum : 30 Weightage

Part-A

Answer any *four* questions. Each question carries 2 weightage.

1. Discuss Obituary as a fine example of Ramanujan's insider-outsider position within the Indian culture
2. Comment on the title "The Ambiguous fate of Gieve Patel, he being neither Muslim nor Hindu in India".
3. What message does Mulk Raj Anand convey through the different roles that Munoo plays in Coolie?
4. What is the significance of Saleem burying his childhood items in the earth?
5. Give the character sketch of Kanai Dutt.
6. Narrate the incidents leading to the curse of Shukracharya.
7. Amartya Sen's notions of secularism.

(4 × 2 = 8 Weightage)

Part-B

Answer any *four* questions. Each question carries 3 weightage.

8. Annotate the lines "What is that dirge-like murmur that I hear Like the sea breaking on a shingle-beach? It is the tree's lament, an eerie speech, That haply to the unknown land may reach."
9. Annotate the lines "In the flickering dark his hut opened like a wound. The wind was I, and the days and nights before. Palm fronds scratched my skin. Inside the shack an oil lamp splayed the hours bunched to those walls."
10. Annotate the lines "A lurid glow waxes and wanes on the horizon, is it an ultimate threat from an alien star, or an elemental hunger licking the sky?"

11. Annotate the lines “You planned to tame a swallow, to hold her In the long summer of your love so that she would forget Not the raw seasons alone, and the homes left behind, But.....”
12. Annotate the lines “And buffaloes have turned me To a pond. There’s eaglewood in my hair and stale flowers.”
13. Annotate the lines “I search out a bald rock between two trees, ash trees on the riverbank on an island where towers blazed.”
14. Annotate the lines “I am a dead woman walking asylum corridors, with faltering step, with felted, flying hair, with hollowed cheeks that offset bulging eyes,”

(4 × 3 = 12 Weightage)

Part-C

Answer any *two* questions. Each question carries 5 weightage.

15. Write a note on the theme of family relationships in The Guide.
16. “Tara shows how family as an institution nurtures and promotes patriarchy.” Elucidate.
17. "Culture is the widening of the mind and of the spirit." Critically evaluate the statement.
18. Examine the rise of Indian English novel.

(2 × 5 = 10 Weightage)
