

**21U215A**

(Pages: 2)

Name: .....

Reg. No: .....

**SECOND SEMESTER B.Com./B.B.A. DEGREE EXAMINATION, APRIL 2022**

(CBCSS – UG)

(Regular/Supplementary/Improvement)

**CC19U ENG2 A04 – ZEITGEIST- READINGS ON CONTEMPORARY CULTURE**

(English - Common Course)

(2019 Admission onwards)

Time: 2.5 Hours

Maximum: 80 Marks

Credit: 4

I. Answer the following questions in two or three sentences each. Each question carries 2 marks.

1. According to Pearl. S. Buck how will India become great in the world?
2. What are the new words added to the Preamble by the 42<sup>nd</sup> Amendment Act 1976?
3. Why did the Hindu lawyer in the asylum go mad?
4. What is referred to as ‘burden of the ages’?
5. What does Seattle want the White man to teach their children?
6. What does the poet mean by ‘anchoring earth’ and ‘earth cave’?
7. What looked like a ‘snow clad hill’?
8. What is the difference between ‘to claim an education’ and ‘to receive an education’?
9. Which were the words whispered by Louise Mallard, when she sat by herself?
10. What is meant by the expression ‘I was more boy than girl, more Ken than Barbie’?
11. What is described as ‘the thunder rumbling in the sky’?
12. Why was the protagonist of the story “Amnesty” one of the men who went to talk to the bosses?
13. Why was the narrator of *The Outcaste* ashamed of his food and feel guilty of eating it?
14. What is Harari’s observation of human happiness?
15. What does Aldous Huxley speak of happiness in *Brave New World*?

**(Ceiling. 25 Marks)**

II. Answer the following questions in a paragraph each. Each question carries 5 marks.

16. The significance of the preamble of the Constitution of India as ‘the identity card of the constitution’.
17. Comment on the images of colonialism in “Freedom”.
18. Why is it not an easy job to kill a tree?
19. Comment on the days Aaron and Zlateh spent inside the haystack.
20. The character of Louise Mallard?
21. The boyhood phase in “What It’s Like to be Transgender”.

22. The animal imagery in “Refugee Blues”.
23. Describe the journey to the Island by the narrator and the protagonist’s family in “Amnesty”.

**(Ceiling: 35 Marks)**

III. Answer any *two* of the following in not more than 250 words each. Each question carries 10 marks.

24. Discuss Pearl. S. Buck’s portrayal of Mahatma Gandhi in the prescribed essay.
25. How does Seattle establish the view that man’s exploitation of nature will lead to the end of living and the beginning of survival?
26. “Claiming an Education” is a critique of the present system of education from a woman’s perspective. Discuss.
27. How does Limbale showcase the caste-ridden Indian society in the prescribed extract from *The Outcaste*?

**(2 × 10 = 20 Marks)**

\*\*\*\*\*