

21U214S

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Name:

Reg. No:

SECOND SEMESTER B.A. DEGREE EXAMINATION, APRIL 2022

(CUCBCSS – UG)

(Functional English - Complementary Course)

**CC15U FEN1 C01 & CC15U FEN2 C02 – LANDMARKS IN ENGLISH LITERATURE &
INDIAN WRITINGS IN ENGLISH**

(2016 to 2018 Admissions – Supplementary/Improvement)

Time: Three Hours

Maximum: 80 Marks

PART A

Landmarks in English Literature (Maximum: 40 marks)

I. Answer **all** questions:

1. _____ is the 'Father of Poetry' in English Literature.
(John Gower, Geoffrey Chaucer, William Langland)
2. Sir Roger was a member in _____
(Spectator Club, Tatler Club, The Royal Society)
3. Who painted the picture of the duchess?
(The Duke, Fra Pandolf, a Servant)
4. Who wrote *The Wasteland*?
(W.B. Yeats, Ted Hughes, T.S. Eliot)
5. In which work does Artful Dodger appear?
(*Julius Caesar*, *Look Back in Anger*, *Oliver Twist*)
6. _____ is the author of *Othello*.
(Marlowe, Jonson, Shakespeare)

(6 × ½ = 3 Marks)

II. Answer any **five** of the following in two or three sentences each:

7. On what optimistic note does *Ode to the West Wind* end?
8. How does Mark Antony begin his funeral oration?
9. Bacon's views on books.
10. Why does Keats call the urn a 'sylvan historian'?
11. What is an 'ode'?
12. Who are the miserable people portrayed by William Blake in the poem *London*?

(5 × 2 = 10 Marks)

III. Answer any **three** of the following in about 100 words each:

13. Elaborate the theme of *Journey of the Magi*.
14. Use of irony in Mark Antony's funeral oration.
15. Examine *My Last Duchess* as a Dramatic Monologue.
16. 'Prologue to the *Canterbury Tales*'

(3 × 5 = 15 Marks)

IV. Write an essay on any **one** of the following in about 300 words:

17. Victorian literature
18. Trace the evolution of thought in Shelley's *Ode to the Westwind*.

(1 × 12 = 12 Marks)

PART B

Indian Writing in English (Maximum: 40 marks)

I. Answer **all** questions:

19. Name Kamala Das' autobiography .
(“Her Story”, “My Story”, “Story”)
20. Who is the ‘man’ in the prologue of “Nagamandala”?
21. Which character in “Binding Vine” is a gifted writer?
(Mira, Kalpana, Shakutai)
22. Name the Indian poet who is often compared to Sylvia Plath.
(Sarojini Naidu, Kamala Das, Toru Dutt)
23. Gandhiji's mother's name was _____
(Kasturba, Putlibai, Kaba Gandhi)
24. “She skims like a _____ on the foam of a stream”.
(bird, flower, laugh)

(6 × ½ = 3 Marks)

II. Answer any **five** of the following in two or three sentences each:

25. How does the palanquin bearer carry the bride?
26. Which national tragedy is mentioned in the poem *Lost Images*?
27. How did Gandhiji get rid of his fear of ghosts and spirits?
28. Who is Kappanna? What is his significance in the play?
29. How does the mother's finger get crippled in A.K.Ramanujan's poem?
30. How did Angoori get married to Prabhati?

(5 × 2 = 10 Marks)

III. Answer any **three** of the following in about 100 words each:

31. The elements of Indian culture in *Goodbye Party to Miss Pushpa T.S.*
32. Man-woman relationship as depicted in *Sunshine Cat*.
33. Theme of Tagore's *Leave This*.
34. A critical estimate of *The Weed*.

(3 × 5 = 15 Marks)

IV. Write an essay on any **one** of the following in about 300 words:

35. Comment on Gandhiji's declaration “my life is my message” with reference to his autobiography.
36. Analyse Shashi Deshpande's *Binding Vine* as an exploration into the female psyche.

(1 × 12 = 12 Marks)
