

20U453

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Name:

Reg.No:

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS - UG)

(Regular/Supplementary/Improvement)

CC19U ENG4 B06 / CC19U DCENG4 B06 - LITERARY CRITICISM AND THEORY

(English / English & History Double Main - Core Course)

(2019 Admission onwards)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Name four important works of Plato.
2. What are the two essentials of good writing, according to Aristotle?
3. What was Stephen Gosson's abuse against poetry?
4. What is Samuel Johnson's observation on dramatic unities?
5. What is Wordsworth's views on the language of prose and metrical composition?
6. Which are the two parts of mental faculty according Shelley?
7. How does Matthew Arnold, the first modern critic of English literary criticism, defines 'culture'?
8. What was the seminal concept that F. R. Leavis introduced into literary criticism?
9. Which American poet and New Critic discerned 'tension' in poetry? What were his propositions?
10. Explain classicism as a literary movement.
11. What is the name of Frank Lucas' famous text and what is its connection with Romanticism?
12. What is the objective of humanism as movement?
13. What is the core idea of Rasa theory?
14. What is mimesis?
15. What is Keat's definition of negative capability?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. What are the chief figures of speech that make for sublimity, according to Longinus?
17. Examine Dryden's observations on comedy.
18. What are the striking disparities between imagination and fancy?
19. Explain how I. A. Richards stresses the importance of communication in literary criticism?
20. Examine the pivotal role played by James Frazer and his key text *The Golden Bough* in archetypal criticism.
21. Explain in detail the movement of naturalism.
22. Comment on the use of symbols in a literary work focusing on the impact with examples.
23. Describe about the two types of sangom literature.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Critically evaluate Horace's contributions to literary criticism.
25. What are the major contributions of T. S. Eliot to English literature as a quintessential 20th century critic?
26. What are the salient features of Russian formalism?
27. Explain the salient features of Realism as a literary movement and mode of writing.

(2 × 10 = 20 Marks)
