

**19U671S**

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Name: .....

Reg. No.....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2022**

(CUCBCSS-UG)

**CC15U ENG6 B01/ CC15U DMENG6 B01 - LITERARY CRITICISM AND THEORY**

(English / English & History Double Main - Core Course)

(2016 to 2018 Admissions - Supplementary/ Improvement)

Time: Three Hours

Maximum: 80 Marks

I. Answer the following bunches of questions:

1. Art, according to \_\_\_\_\_ is twice removed from reality.  
a) Plato                      b) Aristotle                      c) Longinus                      d) Francis Bacon
2. Which of the following was given a superior status by Aristotle?  
a) Epic                      b) Tragedy                      c) Comedy                      d) Lyric
3. harata Muni's maxim defines which of the following?  
a) Rasa                      b) Kavya                      c) Dhvani                      d) None of these
4. The author of *A Room of One's Own*:  
a) Virginia Woolf      b) Kate Millet                      c) Mary Elman                      d) Elaine Showalter
5. Which of the following were Wordsworth's major concerns in his *Preface*?  
a) Poetic diction      b) Metre                      c) Figure of speech      d) None of these  
What is the key word for 'suggestiveness' in poetry?  
a) Catharsis                      b) Prathibha                      c) Vyanjana                      d) None of these
6. Which of the following concepts is associated with New Critical endeavour?  
a) Affective fallacy      b) Parole                      c) Aporia                      d) None of these
7. In the female phase, women rejected both imitation and protest because they considered these two forms as \_\_\_\_\_  
a) Dependency                      b) Fashion                      c) Slavery                      d) Subjugation
8. A \_\_\_\_\_ is a complex of the signifier and the signified.  
a) Symbol                      b) Sign                      c) Referent                      d) None of these
9. The term magic realism was originally applied to \_\_\_\_\_  
a) Structuralist German painters                      b) Surrealist German painters  
c) Expressionist American painters                      d) None of these
10. The tragic error of Hamlet is \_\_\_\_\_  
a) Procrastination                      b) Uncontrollable anger  
c) Suspicious jealousy                      d) Over-vaulting ambition

**(10 × 1 = 10 Marks)**

II. Answer any *ten* of the following questions in two or three sentences:

11. What is *Vyanjana*?
12. According to Eliot how can you judge the work of a poet?
13. What is Irony?
14. What are *Vibhavas*? Name any two kinds of *Vibhavas*.
15. Which are the three phases in feminist criticism?
16. Define negative capability.
17. What is a sign according to Saussure?
18. Define ballad and state any two features of a ballad.
19. Define deconstruction. Name a few deconstructionist writers.
20. Give an account of the two types of plots according to Aristotle.
21. What does the term 'archetype' mean?
22. What is an Ode? Name a few famous odes in English poetry.

**(10 × 2 = 20 Marks)**

III. Answer any *four* of the questions in a paragraph of 100 words:

23. Plato's views on art.
24. Two varieties of feminist criticism.
25. Post Colonialism.
26. How does Wordsworth react to Aristotle's concept that poetry is the most philosophic of all writing?
27. Langue and Parole.
28. Distinguish between comedy, farce and satire.

**(4 × 5 = 20 Marks)**

IV. Answer any *two* of the following questions in 300 words:

29. Write an essay on Aristotle's observations on poetry.
30. What are the ways in which structuralism is used as a method of study? And how did it revolutionize our habits of reading and understanding things?
31. Discuss why Elaine Showalter argues for a feminist poetics?
32. What are the significant observations made by T.S. Eliot in his essay on tradition?

**(2 × 15 = 30 Marks)**

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