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Name:

Reg. No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2022

(CUCBCSS-UG)

CC15U ENG6 E01/CC15U DMENG6 E01 – WORLD CLASSICS IN TRANSLATION

(English Literature / English & History Double Main - Core Course)

(2016 to 2018 Admissions - Supplementary/Improvement)

Time: Three Hours

Maximum: 80 Marks

I. Answer *all* questions. Each question carries 1 mark.

1. Who wrote "God is Love"?
a) Peter b) David c) John the Divine d) None of these
2. Where was Laius killed?
a) Near the Sphinx b) At the crossroads on the way to Delphi
c) Corinth d) None of these
3. What blessing was showered on Karna?
a) Long life b) Eternal Fame c) Victory d) None of these
4. Who is the blind prophet mentioned in *Oedipus Rex*?
a) Tiresias b) Aeschylus c) Euripides d) None of these
5. Pushkin's poem is _____
a) An elegy b) A love poem c) A ballad d) A Sonnet
6. _____ is considered to be the master piece of Virgil.
a) Iliad b) Odyssey c) Paradise Lost d) Aeneid
7. The 'bitterest enemy' of the Underground Man in School was
a) Simonov b) Zverkov c) Ferfichkin d) Apollon
8. _____ is the spear gifted to Karna by Indra.
a) Vimala b) Pinaka c) Gandeeva d) Asi
9. Vasudeva in 'Siddhartha' is a _____ by profession
a) Samana b) trader c) Buddhist monk d) ferryman
10. Salya was a _____ to Karna.
a) Companion b) teacher c) charioteer d) disciple

(10 × 1 = 10 Marks)

II. Answer any *ten* questions out of twelve in a sentence or two each:

11. Define an epic.
12. What is the theme of the poem *I Loved You*?

13. Who is Lisa in Notes from the Underground?
14. Explain the phrase “Seventh Splendor”.
15. How does Dante’s *Divine Comedy* begin?
16. What was Achilles’ reaction to Patroclus’ death in *Illiad*?
17. What were the major reasons behind the ten-year Siege of Troy?
18. What does Beatrice stand for, in ‘The Divine Comedy’?
19. Explain the term “*medias res*”.
20. When does the poet find God alone for the first time in ‘The Reunion’?
21. Why did Siddhartha leave Gotama?
22. Explain the term “Oedipus Complex.

(10 × 2 = 20 Marks)

III. Answer any **four** of the following questions in a paragraph of 100 words:

23. How does Homer portray the relationship between Gods and men in his classics?
24. What are the thematic concerns discussed in Goethe’s poem *The Reunion*?
25. How does Herman Hesse portray ‘the river’ as the kernel of life in *Siddhartha*?
26. Major themes discussed in Dante’s *Divine Comedy*.
27. The poet’s expression of love in ‘I Loved You’.
28. Why did John the Divine allow the Repentant Sinner to enter the gates of Heaven?

(4 × 5 = 20 Marks)

IV. Answer any **two** of the following questions in an essay 300 words each:

29. Portrayal of the moral and ethical dilemma of Karna in *Karnabharam*.
30. Comment on the true quality of love in Goethe’s *The Reunion*.
31. Describe Siddhartha’s journey towards enlightenment.
32. Consider Oedipus Rex as an Aristotelian tragedy.

(2 × 15 = 30 Marks)
