

19U673

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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS - UG)

CC19U ENG6 B12 - CLASSICS OF WORLD LITERATURE

(English - Core Course)

(2019 Admission - Regular)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. What are the adventures recounted by Odysseus in front of Phaeacians?
2. Explain the life of Virgil.
3. Describe how Gilgamesh portrayed in The Ninevite version of epic.
4. Who is Gew? What task does Kai Kaous entrust him with?
5. What does the term 'husbandman' in the Bible mean?
6. What does 'Wine' offers to man according to Omar Khayyam?
7. What is a haiku poem?
8. What does the mirror symbolize?
9. Whom did Oedipus take as his queen after solving the riddle of the Sphinx
10. How Bhasa constructed the drama Orubangam?
11. Why and how long Valjean imprisoned?
12. Why is it said that Mother Sauvage was of the "same strain as the men folk"?
13. What does Rustem gift to Tahmineh and what does he say?
14. What are the items of technical requirements for special effects used in Greek Theatre?
15. How did Zhu reappear before his friend and the monk?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Analyse war as theme in The Mahabharata
17. Comment on the title significance of Dante's Divine Comedy
18. Reflect on the theme of disenchantment in Goethe's poem "Violet".
19. Comment on the poet's affinity with nature
20. The role of the chorus in Oedipus Rex.
21. The depiction of French Justice system throughout the movie.
22. What was the hermit doing when the king arrived? How did he react react to the King's queries?
23. Traditions followed in Greek Theatre.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. The poem "A Flower-Shrivelled, Bare Fragrance" is a direct address to the forsaken flower. Comment
25. "Love conquers all" as the central theme of Les Miserables.
26. Honour as a motivating force in "In a Grove"
27. Structure and techniques used in Greek Theatre to enhance the beauty of performances.

(2 × 10 = 20 Marks)
