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Name: .....

Reg.No: .....

**SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2022**

(CBCSS - UG)

**CC19U ENG6 B14 - NEW LITERATURES IN ENGLISH**

(English - Core Course)

(2019 Admission - Regular)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

**Part A (Short answer questions)**

Answer *all* questions. Each question carries 2 marks.

1. What is commonwealth literature? Explain.
2. Cite any two major theoretical works of post-colonial literature.
3. Explain the process of decolonization.
4. Explain the theme of the poem 'Australia'.
5. Briefly explain the writing style of Derek Walcott.
6. What is the theme of the poem 'When Autumn Came'?
7. Use of enjambment as a literary device in the poem 'I Ask My Mother to Sing'.
8. What are the adjectives used to refer to the black people in the poem 'The Whiteman Killed My Father'?
9. Who is Mrs. Hutchison in "Voices"?
10. What was the reaction of Sallay Mahomet when Davidson approached him?
11. What was the attitude of white Australians towards the aborigines in "Tracks"?
12. What are Olunde's views on the cultural differences between the native Africans and the Westerners?
13. What is the setting of the play 'Death and the King's Horseman'?
14. Why did Baba lie about Hassan being his son?
15. How is nature thematically relevant to the movie 'Embrace of the Serpent'?

**(Ceiling: 25 Marks)**

**Part B** (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. To what extent does the notion of a literary canon create marginalization?
17. Comment on the technique of parallelism in the poem 'Remember Me'.
18. Analyze the politics of resistance in the Tsundue's poem.
19. Countertop dancing as a symbol in Atwood's poem.
20. The omnipresent narrator in "The Handsomest Drowned Man in the World."
21. Examine the narrator's development into womanhood in "Voices".
22. Explain the role played by 'past' in the play 'Long Day's Journey into Night'.
23. Theme of brotherhood in 'The Kite Runner'.

**(Ceiling: 35 Marks)**

**Part C** (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Deliberate on Gooneratne's "There was a Country" in the contexts of postcolonial nostalgia and diasporic experiences.
25. Interpret the element of transformation in "The Handsomest Drowned Man in the World".
26. Discuss at length, the attention that O'Neill pays to characterization in the play.
27. Critically evaluate the ending of Ciro Guerra's film 'Embrace of the Serpent'.

**(2 × 10 = 20 Marks)**

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