

19U632

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Name:

Reg.No:

SIXTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS - UG)

CC19U FEN6 B13 - CREATIVE WRITING

(Functional English - Core Course)

(2019 Admission - Regular)

Time : 2.5 Hours

Maximum : 80 Marks

Credit : 4

Part A (Short answer questions)

Answer *all* questions. Each question carries 2 marks.

1. Explain polyphony.
2. Define imagined spaces.
3. What is a final copy?
4. What are the four types of intellectual property rights?
5. Define Oxymoron.
6. What is didacticism?
7. Define Tanka.
8. Define mysteries. Give an example.
9. Who is the author of the short story "The Lottery"?
10. Who is the author of the short story "A Defensive Diamond"?
11. Name the playwright of "Waiting for Godot" (1954).
12. What is a tragedy?
13. What is the title of the memoir of the former first lady of the United States Michelle Obama, published in 2018?
14. Which playwright wrote the screenplay for the film Shakespeare in Love (1998)?
15. What is the name of Captain Keeney's whaling ship?

(Ceiling: 25 Marks)

Part B (Paragraph questions)

Answer *all* questions. Each question carries 5 marks.

16. Explain the different phases of creative writing.
17. Explain the image making process in writing.
18. Write a note on blank verse.
19. How does Keats personify autumn in his poem "Ode to Autumn"?
20. What are the chief requirements of dialogue?
21. Explain limited point of view in fiction.
22. Inspect the use of symbolism in Anton Checkov's "Looking Glass".
23. List the challenges in dialogue writing.

(Ceiling: 35 Marks)

Part C (Essay questions)

Answer any *two* questions. Each question carries 10 marks.

24. Identify the special qualities that make a piece of writing creative writing.
25. "Poetry is an interpretation of life". Comment.
26. Explain the central theme of the poem "Ulysses".
27. Restate in own words the characterisation in fiction.

(2 × 10 = 20 Marks)
