

**20P450**

(Pages: 1)

Name: .....

Reg. No: .....

**FOURTH SEMESTER M.A DEGREE EXAMINATION, APRIL 2022**

(CBCSS - PG)

(Regular/Supplementary/Improvement)

**CC19P ENG4 E18 - MALAYALAM LITERATURE IN ENGLISH TRANSLATION**

(English - Elective Course)

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

I. Write short essays on any **five** of the following in 300 words each.

1. Philosophy embedded in Kumaran Asan's 'The Fallen Flower'
2. Reflections of Romanticism in Changampuzha's 'Manaswini'
3. Examine the role of religion in *Behold, He Comes Again*.
4. History of Wayanad as depicted in *Nadugadhika*.
5. Elephant as a metaphor in Basheer's fiction.
6. Impact of tradition and modernity in *The Legend of Khasak*.
7. Analyse 'The Master Carpenter' as a dramatic monologue.

**(5 × 2 = 10 Weightage)**

II. Write an essay on any **four** of the following in 600 words each.

8. *Indulekha* dramatizes the resistance of a progressive woman. Critically examine the statement.
9. Analyze *Chemmeen* as a tragedy.
10. Examine the significance of animal imagery in Malayalam poetry with special reference to the prescribed poems.
11. Malayalam drama explores the theme of power and politics. Comment on it in the light of allotted plays.
12. Bring out eco-feminist reflections in *Mist*.
13. Balamani Amma emerges in the literary scenario as a poetess of motherhood. Elucidate.

**(4 × 5 = 20 Weightage)**

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